

Whistle Basics© Info Consumers

Whistle Basics is a complete audio-visual tutorial for the tin whistle.

It consists of a tutorial book and 1 Cdr with 70 instructional video's and 99 MP3s.

Two digital editions are available too: info on page 3

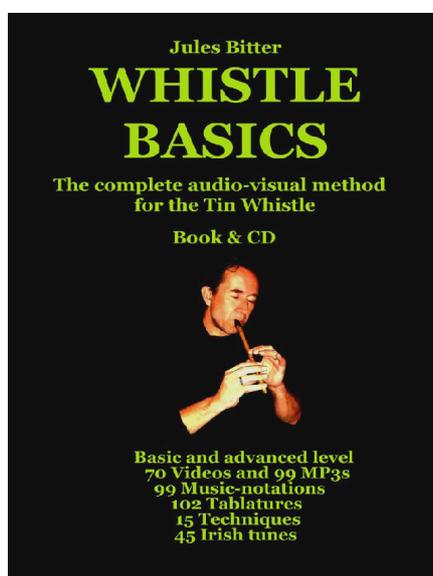
1) A Cdr with 3 folders : € 35,- = WB Book / WB Audio / WB Video

2) A download edition: € 20,- = WB Book / WB Audio / WB Video : www.tradebit.com

This impressive audio-visual support makes it possible you can see and hear the instructions, techniques and tunes and imitate them, which is a highly effective and traditional Irish way of learning to play the tin whistle.

This practical method is most suitable for beginners who want to learn step-by-step towards advanced level, and for those who do not like academic lectures.

It also is a powerful method and tool for those who teach others to play the whistle.



Whistle Basics Book & CDROM : 2 options :

1) Luxury Soft Cover Edition : € 47,50 (excl. postal costs)

ISBN 9789085704478 / full color / 116 pages Bio Top paper strong durable laminate cover / + 1 CDROM Audio & Video

2) Budget Paperback Edition : € 35,- (excl. postal costs)

ISBN 9789085704607 / black-white / 116 pages offset paper paperback / + 1 CDROM Audio & Video

Order : julesbit@zeelandnet.nl



This successful method gradually learns you how to use 15 specific whistle techniques in 45 Irish tunes.

Students can develop and improve their whistle playing step-by-step from basic to advanced level.

Teachers can use this methodical and practical audio-visual tutorial in a workshop or whistle class.

The WB book describes and visualizes all basic skills and techniques of traditional Irish whistle playing.

The WB book has 18 chapters, 116 pages, 104 illustrations, 99 music notations with instructions and symbols how to play the whistle in a traditional Irish way.

For students who can not read music, there are 102 tablatures too, which are simplified music notations.

For those who want to learn music notation, there is also a chapter on elementary music theory. This chapter also gives info on measure/time and the rhythm patterns in all Irish tune types.

The last chapter has 24 extra Irish tunes from beginner to advanced level, with study advice and symbols for ornamentation.

The book also offers a lot of interesting background information on Irish traditional music: whistle history, whistle types, tune types, traditional musicians and their traditional instruments.

* On the next page you'll find some info on the Digital Edition: a CDROM that has the book, videos and mp3s.

When a technique or tune is discussed in the book, 2 symbols direct you to the relevant video or MP3:



Video



MP3

* represents exactly what is shown in the notations or tablatures.
* playable at different speeds with Windows Media Player.

Chapter 12 Long Rolls

The 'long roll' occurs mostly in jigs but often in reels and hornpipes as well. It's a compound ornament; you can clearly hear the base note being played three times. Like the short roll, it's mostly done from slurring and the use of a cut and strike. The regular double sound of the short roll unfolds like this: 1 cut - 2 strike = 2:8 : 'da bla' The regular triple sound of the long roll, thus: 1 base note - 2 cut - 3 strike = 3:8 : 'da bla' - da' Again it is a matter of musical taste and style to roll through a tune or to play just a few of these ornaments.

01 Long rolls D major: D - C# in 6/8 time. Nr 41 Nr 57

Tablature: The order is always from left to right, and the playing holes above are those for your lower hand. This is the scale of D major; see 04 further on how you play the C roll for the G major scale. I play an alternative 'D roll': D (base note) followed by two D cuts = opening/closing E and F#.

D	E	F#	G	A	B	C#
X X X X X	O O O X O	O O O O O	O O O O O	O O O O O	O O O O O	O X O O O
X X X X X	X X X X X	O O X O O	O O O O O	O O O O O	O O O O O	O X O O O
X X X X X	X X X X X	X X X X X	O O O X O	O O O O O	O O O O O	O X O O O
X X X X X	X X X X X	X X X X X	X X X X X	O O O X O	O O O O O	O X O O O
X X X X X	X X X X X	X X X X X	X X X X X	X X X X X	O O O X O	O X O O O
X X X X X	X X X X X	X X X X X	X X X X X	X X X X X	X X X X X	O X O O O

Notation 40

Alternative 'long D roll' E F# G A B C#

Notation: The upper staff shows a 1/4 note with a dot, which means that it's prolonged by half. The pause sign is a dotted 1/4 sign = 2:8 + 1:8 = 3:8. A long roll and pause combined are 6:8. The lower staff shows that every time you need 3x 1/8 per long roll, and you hear: base note / cut / strike. The alternative D roll: D (base note) sounds three times by two D cuts = opening/closing E and F#.

Exercise: Play along with the video or MP3: slow long rolls to improve movement and timing, first with slurring. Pay attention that you give the three notes the same length. After that, do the same using tonguing. Use tonguing: only on the base note: 1-2-3 1-2-3, etc. Always connect the cut and strike with slurring. Only use this extra accent if you like it! Try playing in reverse from C# to D too. Once you've established good movement and timing you can, of course, raise the tempo.

83 The Temple Law Studio in Dublin, (1996)

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* A page with tablatures and notation: how to play rolls

06 Practise melody E- half slide: 'Little Heathy Hill'. Nr 28/29 = A/B Nr 38/39 = A/B

In this hornpipe you can practise half holing on E to play F. Play F# only in places where it's indicated. Use the technique of slurring as much as possible. Playing the so-called 'right triplet' is also a nice practise, which makes three notes of a 2:8 note: 2x 1/16 + 1/8. Also try the special and less commonly used 'C-cut' that is made by simultaneously opening the lower three playing holes from D-, resulting in the C finger position. Tablature: upper holes = lower hand.

Little Heathy Hill **Notation 32**

74

75

Francis O'Neill (1845-1936) the Chicago policeman who, together with other members of the 'Irish Music Club', noted down a large number of traditional Irish melodies. Next to his photo is the cover of one of his best known editions with 1830 melodies. He played flute and, coming from West Cork, he originally wanted to collect tunes from that area. Under the influence of other musicians, among which James O'Neill who did the musical notations, this became a unique collection of almost 2000 tunes from the whole of Ireland.

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* A page with a tune and the symbols for ornamentation

Photo page Holding and blowing the whistle

01 **UPPER HAND**
The thumb is placed between the 5th & 6th hole. The fingertips close the holes. The fingers are almost perpendicular to the whistle.

02 **LOWER HAND**
The thumb is placed between the 2nd & 3rd hole. The fingertips close the holes. The fingers are perpendicular to the whistle.

03 **PIPER TECHNIQUE**
Cover the lower three holes with the middle finger bones. If you can, let your little finger rest on the whistle.

04 **PLACING THE MOUTHPIECE**
The mouthpiece rests centred on the lower lip. Not against between your teeth, and don't bite.

05 **THE RIGHT ANGLE**
Both elbows hang slightly loose away from the body. The back and the head remain upright. The lower lip fits in the curvature of the mouthpiece.

06 **THE RIGHT BALANCE**
Now you have four supports for a good balance: mouth / upper thumb / lower thumb / little finger. Handy playing a C# with all holes open.

When you have practised this, you can start practising the major scales D - G - C - A; see next pages. In this method most tunes are 'in D' and 'in G', which are mostly used for whistle and flute. Would you like to know more about the most widely used scales in Irish traditional music? See Chapter 16. Please regularly return to this page to be able to check yourself regarding the right posture and positioning. Practising standing up or sitting down in front of a mirror is a good way of checking yourself in the beginning.

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* A page with photos and instruction: holding/blowing

Chapter 5D C-major scale: C - C+ Nr 04 Nr 05 **Notation 04**

1 2 3 4 C D+ E+ F+ G+ A+ B+ C+

You'll have to make an F+ out of the F#: position nr 4. You can do this by 'half holing' the E position. If you come from E, you can turn your finger slightly upwards (longflute or breathwise). Coming from any other position, half holing is more difficult and needs a very good feel for the instrument. The C or C+ can also be done differently than depicted: by 'half holing' the B position.

48 C 49 D+ 50 E+ 51 F+ 52 G+ 53 A+ 54 B+ 55 C+

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* A page with photos and instruction: C- major Scale

Also available : Whistle Basics© Digital Edition

'Whistle Basics Digital Edition' : € 33,- (excl. postal costs)

For those who only want to use a PC.

This CDROM has 3 folders:

Video = 70 video files: WMV / close ups / 192kbps

Audio = 99 audio files: MP3 / 192kbps / stereo CD-quality

Book = 30 PDF files : 116 full color pages of the WB book

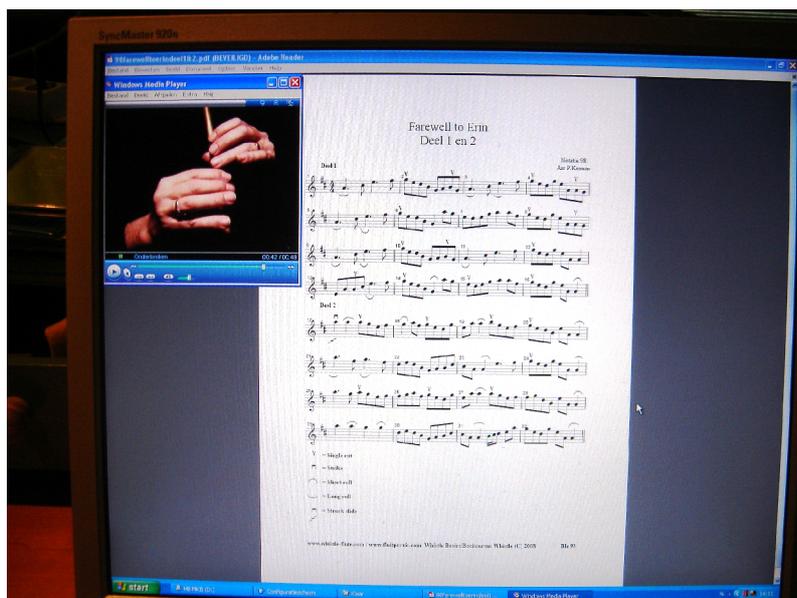
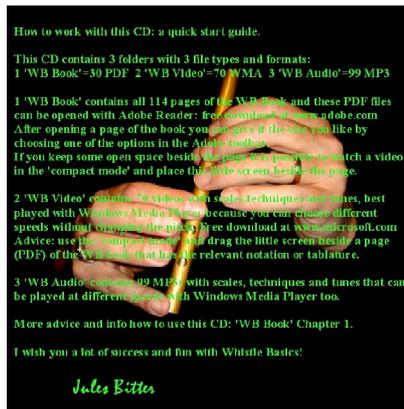
Open a page of the book (PDF) with a notation or tablature and choose and play the relevant MP3 or Video.

If you choose the 'compact mode' of Windows Media Player you can drag the little screen beside the tablature or notation.

Choose the speed you like and imitate or play along with the video or MP3.

In combination with a laptop, beamer and screen this CD is a perfect tool for workshops and whistle classes.

Order : julesbit@zeelandnet.nl



PC screen + mediaplayer in compact mode and a notation from the book.

For those who want it cheap and fast:

Pay € 20,- and download this digital edition* and start to play !

- * = Full color book
- * = 99 Mp3
- * = 70 Video

www.tradebit.com
<http://tbit.ws/99094206>

If you want to know more about my Whistle Basics method and hear and see some demo-MP3s or videos or download (free) some pages of the WB Book, please visit my website : <http://www.whistle-flute.com>

Of course I present my CD's there too: a lot to see and hear!

You Tube Promotional Video: <http://youtu.be/lpQbkFT5kKg>

Thank you for your interest in my musical activities.

Yours sincerery,

Jules Bitter