

PAOLO BENEDETTO BELLINZANI

---

SONATA XII - FOLLIA

for treble recorder

and continuo

from

Sonate a flauto solo con cembalo o violoncello

Bortoli, Venezia, 1720

SCORE & PARTS



edited & published by  
Michele Bertucci  
URTEXT





**Paolo Benedetto Bellinzani**  
**S O N A T A   X I I - F O L L I A**  
from  
Sonate a flauto solo  
con cembalo, o violoncello  
Bortoli  
Venezia, 1720

*copyright michele bertucci | 2010*

**M**  
\*  
edited by Michele Bertucci  
no copy



SONATE  
A FLAUTO SOLO  
CON CEMBALO, O VIOLONCELLO  
*DEDICATE AGL'ILLUSTRISSIMI SIGNORI*  
JACOPO TESSARINI,  
E  
FRANCESCO BERTOLI  
DA PAOLO BENEDETTO BELLINZANI  
Maestro di Cappella della Cattedrale di Udine.  
OPERA TERZA.

IN VENEZIA, MDCCXX  
Appresso Antonio Bortoli a San Lorenzo  
*CON LICENZA DE' SUPERIORI*



# ILLUSTRISIMI SIGNORI

*Al egregio merito, e all'efficace Protezione delle Signorie Vostre Illustrissime umilio questo debol parto del mio rozzo talento, si per attestato dei molti obblighi, che loro professo, come per averli validi difensori contro i Zoili, et Aristarchi di questo secolo. Ed in fatti a chi meglio potevano esser indirizzati i miei studij, che alle Signorie Vostre Illustrissime, che quantunque applicate alle Scienze più sublimi, non isdegnano dar mano tal volta à Concerti di Musica, riuscendovi in quelli con piena ammirazione anco de' più eccellenti in quest'Arte. Nobilissimo divertimento, che fa contrapunto alla bella armonia delle Virtù, che si degnamente le distinguono, e denota chiaramente quel loro Genio soave, da cui mi prometto anch'io un generoso gradimento. Si compiacciano adunque ( siccome umilmente le supplico ) di riguardar la presente opera con quella parziale benignità con cui hanno sempre onorati i miei deboli componimenti, e la mia presente fatica; poiché così certificato del lor sospirato Patrocinio, m'assicura l'onore sempre bramato di farmi conoscere*

*Delle Signorie Vostre Illustrissime*

*Umilissimo Servitore Obbligatissimo  
Paolo Benedetto Bellinzani*



# AL BENIGNO LEGGITORE

Benche io conosca per eseperiienza, che la presente Opera puo' esser sonata siccome ella è descritta, nulladimeno chi non avrà lena bastante per modulare i lunghi passaggi, che in essa si trovano, potrà nel tempo ordinario omettere la prima Nota del primo, o' del terzo quarto, e nella Tripola la prima di qualche battuta, quando pero' sarà accompagnata dal Basso continuo, perche facendo pausa anche lo stesso Basso farebbe cattivo effetto. Tanto avvertisco a tuo maggior comodo, e a tua maggior soddisfazione, o cortese Leggitore. Tu compatisci, e vivi felice.

# Sonata duodecima

PAOLO BENEDETTO BELLINZANI

Sonate a flauto solo  
con cembalo, o violoncello  
opera terza  
Venezia, A. Bortoli, 1720

MusicAntica  
edited and published by  
Michele Bertucci

Flauto

Basso

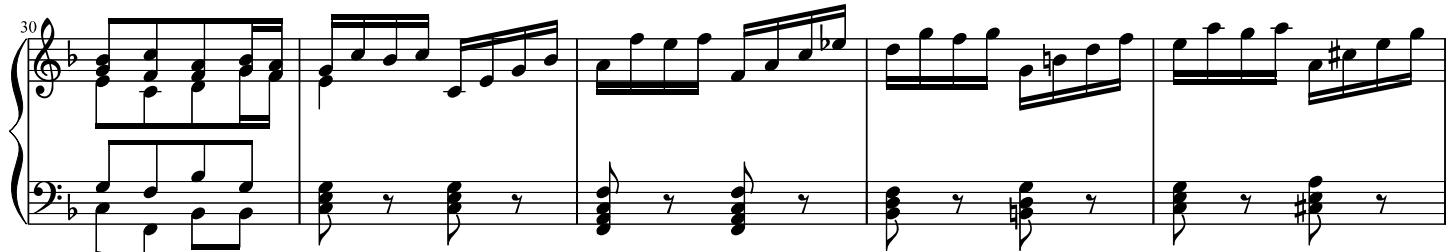
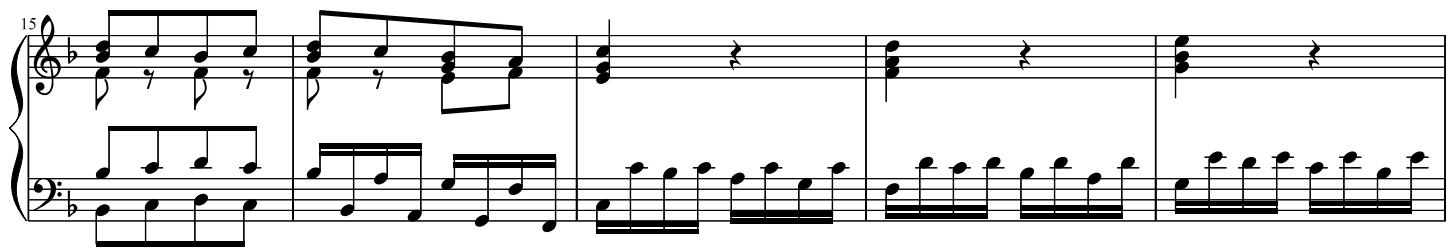
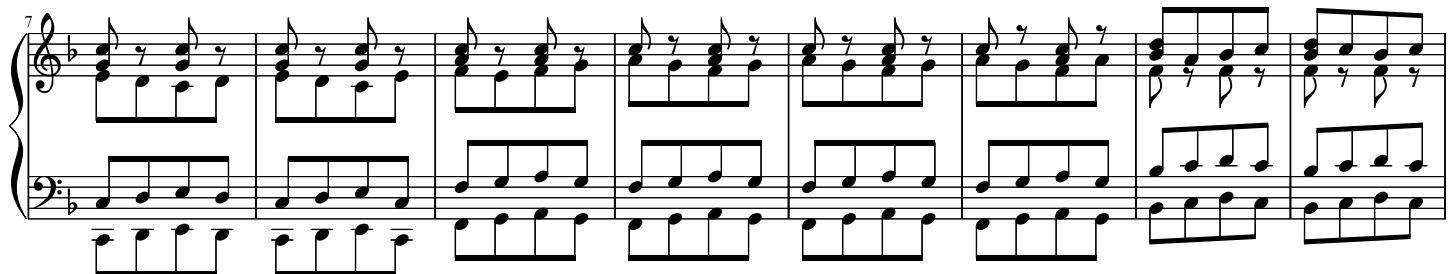
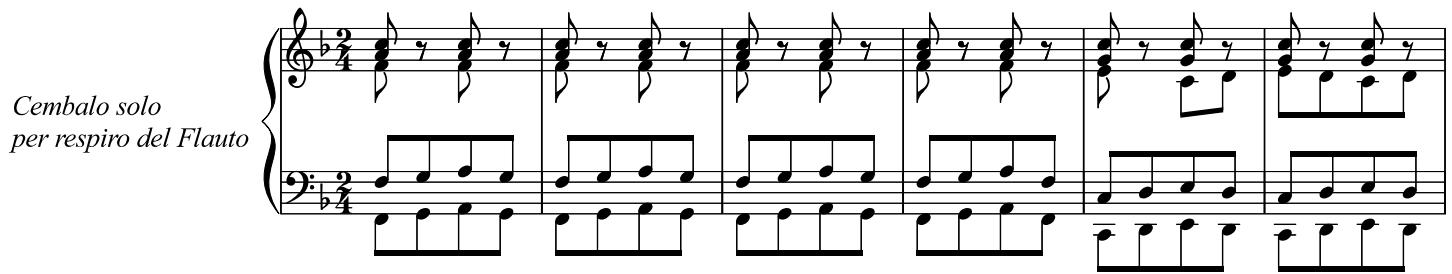
Largo

9      #      b7      9      6      5      7      6      5

10

4      3      6      9      8      4      b3      6      9      8      4      3

*Cembalo solo  
per respiro del Flauto*



# Follia

Adagio

7 6 #

This section starts in 3/4 time with a key signature of one sharp. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Adagio'. The music consists of two staves. The treble staff has a sharp sign above the staff. The bass staff has a sharp sign below the staff. The measure ends with a sharp sign above the staff and a '7 6' bass note, followed by a sharp sign below the staff.

# 4#3

This section continues in 3/4 time with a key signature of one sharp. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Adagio'. The music consists of two staves. The treble staff has a sharp sign above the staff. The bass staff has a sharp sign below the staff. The measure ends with a sharp sign above the staff and a '4#3' bass note.

Allegro

9 8 6 5 9 8

This section starts in 3/4 time with a key signature of one sharp. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Allegro'. The music consists of two staves. The treble staff has a sharp sign above the staff. The bass staff has a sharp sign below the staff. The measure ends with a sharp sign above the staff and a '9 8' bass note, followed by a sharp sign below the staff. The next measure ends with a sharp sign above the staff and a '6 5' bass note, followed by a sharp sign below the staff. The final measure ends with a sharp sign above the staff and a '9 8' bass note.

6 # 9 8 #

This section continues in 3/4 time with a key signature of one sharp. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of two staves. The treble staff has a sharp sign above the staff. The bass staff has a sharp sign below the staff. The measure ends with a sharp sign above the staff and a '6' bass note, followed by a sharp sign below the staff. The next measure ends with a sharp sign above the staff and a '9 8' bass note, followed by a sharp sign below the staff.

Sheet music for two staves (treble and bass) with various measures and numbered markings:

- Measure 27: Treble staff has 9, 8. Bass staff has 6, 5, 9, 8, 4, 6, 3.
- Measure 33: Treble staff has 6, 5. Bass staff has 6.
- Measure 36: Treble staff has 7. Bass staff has 5.
- Measure 39: Treble staff has 6, #. Bass staff has 6, #.
- Measure 42: Treble staff has 6, 5. Bass staff has 6, 7.
- Measure 45: Treble staff has 5. Bass staff has 6, 5, 4, #3.