

# Aura Lee



*for Bb Trumpet and Cello*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*

The first system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The music begins with a measure number '7' in the top left. The melody in the top staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole rest. The bass line consists of half notes: D3, F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

The second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The music begins with a measure number '11' in the top left. The melody in the top staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole rest. The bass line consists of half notes: D3, F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

The third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The music begins with a measure number '15' in the top left. The melody in the top staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole rest. The bass line consists of half notes: D3, F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.



Musical notation for measures 19-22. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 19 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes: E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. The bass line consists of half notes: E3, G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3.

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Musical notation for measures 23-26. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 23 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes: E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. The bass line consists of half notes: E3, G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3.

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Musical notation for measures 27-30. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 27 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes: E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. The bass line consists of half notes: E3, G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3.

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Musical notation for measures 31-34. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 31 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes: E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. The bass line consists of half notes: E3, G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3.

Musical notation for measures 35-38. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 35 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes: E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. The bass line consists of half notes: E3, G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3.

## Aura Lee for Bb Trumpet and Cello

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Bb Trumpet accompanied by Cello arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

- Level: Easy
- Tempo: Slow
- Composer: George R. Poulton
- Genre: Folk Music
- Year Composed: 1861
- Instrumentation: Bb Trumpet and Cello
- Score Type: Solo Score
- Pages (approximate): 3

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