

Aura Lee



for Cello Duo
Pure Duet Sheet Music
By Lars Christian Lundholm



Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

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This system contains the first two measures of the piece. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass staff begins with a bass clef, the same key signature, and time signature. The melody in the treble staff starts on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line starts on a whole note D3, followed by a half note E3, and a quarter note F#3.

pure:
SHEET MUSIC

This system contains measures 3 through 6. The treble staff continues the melody with a half note C5, a quarter note D5, and a quarter note E5. The bass line continues with a half note G3, a quarter note A3, and a quarter note B3. A large, stylized watermark 'pure: SHEET MUSIC' is overlaid across the middle of the system.

This system contains measures 7 through 10. The treble staff continues the melody with a half note F#5, a quarter note G5, and a quarter note A5. The bass line continues with a half note C4, a quarter note D4, and a quarter note E4. Measure 10 ends with a double bar line.

19

Musical notation for measures 19-22, featuring a treble and bass staff in G major. The melody in the treble staff consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The bass staff provides accompaniment with half notes G3, B2, and eighth notes A2, G2, F2, E2.

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23

Musical notation for measures 23-26, continuing the melody and accompaniment from the previous system.

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27

Musical notation for measures 27-30, continuing the melody and accompaniment. A large watermark 'pure:' is visible across the system.

31

Musical notation for measures 31-34, continuing the melody and accompaniment. A large watermark 'pure: SHEET MUSIC' is visible across the system.

35

Musical notation for measures 35-38, continuing the melody and accompaniment.

Aura Lee for Cello Duo

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for 2 Cellos arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Cello Duo
• Score Type:	Solo Score
• Pages (approximate):	3

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- Ode To Joy for Cello Duo

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