

Aura Lee



for Eb Clarinet and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm



Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

The first system of musical notation for 'Aura Lee'. It features a treble and bass staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The treble staff contains a whole rest, while the bass staff begins with a half note G2, followed by quarter notes F#2, E2, D2, and C2.

The second system of musical notation. The treble staff starts with a triplet of eighth notes (G4, A4, B4) marked with a '3', followed by quarter notes C5, B4, A4, and G4. The bass staff continues with a half note G2, followed by quarter notes F#2, E2, D2, and C2. A large watermark is overlaid on the system.

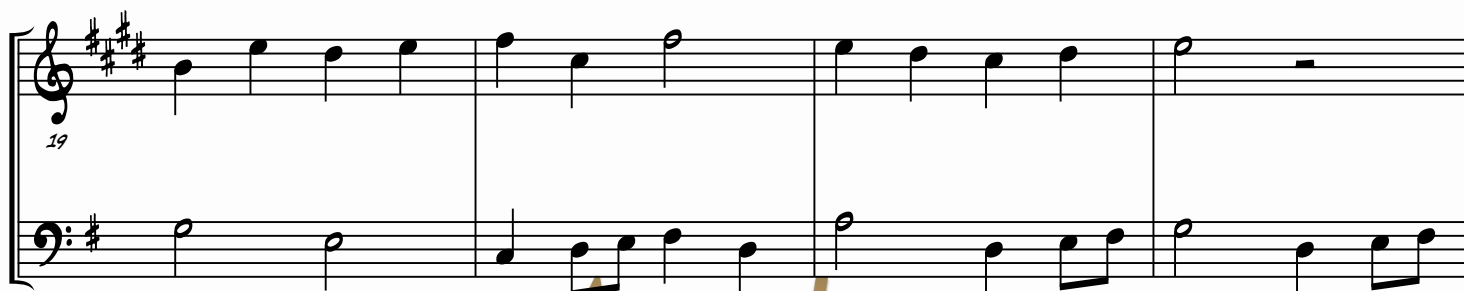
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The third system of musical notation. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with a half note G2, followed by quarter notes F#2, E2, D2, and C2. A large watermark is overlaid on the system.

The fourth system of musical notation. The treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with a half note G2, followed by quarter notes F#2, E2, D2, and C2. A large watermark is overlaid on the system.

The fifth system of musical notation. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with a half note G2, followed by quarter notes F#2, E2, D2, and C2. A large watermark is overlaid on the system.

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Aura Lee for Eb Clarinet and Trombone

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Eb Clarinet accompanied by Trombone arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Eb Clarinet and Trombone
• Score Type:	Solo Score
• Pages (approximate):	3

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