

Aura Lee



for Flute and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm



Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

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This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a treble staff rest and a bass staff half note F#4. The first system ends with a treble staff half note G#4 and a bass staff half note F#4.

pure:
SHEET MUSIC

This system contains the third and fourth staves of the musical score. The music continues from the previous system. The third system ends with a treble staff half note G#4 and a bass staff half note F#4. The fourth system ends with a treble staff half note G#4 and a bass staff half note F#4.

This system contains the fifth and sixth staves of the musical score. The music continues from the previous system. The fifth system ends with a treble staff half note G#4 and a bass staff half note F#4. The sixth system ends with a treble staff half note G#4 and a bass staff half note F#4.

19

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and a key signature of two sharps. The music is written in a common time signature (C). The treble staff contains a melody of eighth and quarter notes, with a final measure containing a whole note and a fermata. The bass staff contains a bass line of quarter and eighth notes, with a final measure containing a whole note and a fermata. The score is divided into four measures by vertical bar lines. The first measure of the treble staff is labeled with the number '19'.

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23

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27

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps). The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and a key signature of two sharps. The music is written in a simple, folk-like style. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment. The score is divided into measures by vertical bar lines. A large, stylized watermark '2122' is visible across the bottom of the image.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a whole note. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The tempo marking "35" is written below the first measure.

Aura Lee for Flute and Tuba

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Flute accompanied by Tuba arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Flute and Tuba
• Score Type:	Solo Score
• Pages (approximate):	3

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- Reflection Rag for Flute and Tuba

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