

Aura Lee



for Guitar and F Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The first system starts at measure 7, the second at measure 11, and the third at measure 15. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the third system.

7

11

15

Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

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pure:
SHEET MUSIC

19

Aura Lee

Two staves of music in G major. The right staff has a treble clef and the left staff has an alto clef. Measures 19-22 are shown. The right staff contains a melody of eighth and quarter notes, while the left staff provides a harmonic accompaniment.

23

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Two staves of music in G major. Measures 23-26 are shown. The right staff contains a melody of eighth and quarter notes, while the left staff provides a harmonic accompaniment.

27

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Two staves of music in G major. Measures 27-30 are shown. The right staff contains a melody of eighth and quarter notes, while the left staff provides a harmonic accompaniment. A large double bar line is present at the end of measure 30.

31

Two staves of music in G major. Measures 31-34 are shown. The right staff contains a melody of eighth and quarter notes, while the left staff provides a harmonic accompaniment.

35

Two staves of music in G major. Measures 35-38 are shown. The right staff contains a melody of eighth and quarter notes, while the left staff provides a harmonic accompaniment.

Aura Lee for Guitar and F Instrument

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Guitar accompanied by F Instrument arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Guitar and F Instrument
• Score Type:	Solo Score
• Pages (approximate):	3

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