

# Aura Lee



*for Guitar and Trombone*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*



# Aura Lee

George R. Poulton  
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

for Guitar and Trombone  
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This system contains the first two staves of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music is a ballad, characterized by a slow tempo and a simple, melodic line in the treble and a supporting bass line in the bass.

pure:  
SHEET MUSIC

This system contains the third and fourth staves of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The music continues with a melodic line in the treble and a supporting bass line in the bass. A large, stylized watermark 'pure: SHEET MUSIC' is overlaid on the system.

This system contains the fifth and sixth staves of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The music continues with a melodic line in the treble and a supporting bass line in the bass.

19

Musical notation for measures 19-22. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

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23

Musical notation for measures 23-26. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

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27

Musical notation for measures 27-30. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

31

Musical notation for measures 31-34. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

35

Musical notation for measures 35-38. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

## Aura Lee for Guitar and Trombone

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Guitar accompanied by Trombone arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Guitar and Trombone
• Score Type:	Solo Score
• Pages (approximate):	3

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