

# Aura Lee



*for Guitar and Tuba*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*



# Aura Lee

George R. Poulton  
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

for Guitar and Tuba  
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This system contains the first two measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff begins with a treble clef and a key signature of one sharp. The music is a simple ballad melody.

pure:  
SHEET MUSIC

This system contains measures 3 through 6. The melody continues in the treble clef, and the bass line provides harmonic support. A large, stylized watermark 'pure: SHEET MUSIC' is overlaid across the system.

This system contains measures 7 through 10. The melody and bass line continue their progression. The watermark 'pure: SHEET MUSIC' is still visible.

This system contains measures 11 through 14. The piece concludes with a final chord in the treble clef and a rising eighth-note line in the bass clef.

19

Musical notation for measures 19-22. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

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23

Musical notation for measures 23-26. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

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27

Musical notation for measures 27-30. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

31

Musical notation for measures 31-34. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

35

Musical notation for measures 35-38. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

## Aura Lee for Guitar and Tuba

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Guitar accompanied by Tuba arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Guitar and Tuba
• Score Type:	Solo Score
• Pages (approximate):	3

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