

Aura Lee



for Oboe and Double Bass
Pure Duet Sheet Music
By Lars Christian Lundholm



Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

for Oboe and Double Bass

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pure:
SHEET MUSIC

19

Musical notation for measures 19-22. The treble clef part consists of quarter notes G4, A4, B4, C5, followed by a half note D5. The bass clef part consists of half notes G3, A3, B3, C4, followed by a half note D4.

Aura Lee

23

Musical notation for measures 23-26. The treble clef part consists of quarter notes G4, A4, B4, C5, followed by a half note D5. The bass clef part consists of half notes G3, A3, B3, C4, followed by a half note D4.

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27

Musical notation for measures 27-30. The treble clef part consists of quarter notes G4, A4, B4, C5, followed by a half note D5. The bass clef part consists of half notes G3, A3, B3, C4, followed by a half note D4.

31

Musical notation for measures 31-34. The treble clef part consists of quarter notes G4, A4, B4, C5, followed by a half note D5. The bass clef part consists of half notes G3, A3, B3, C4, followed by a half note D4.

35

Musical notation for measures 35-38. The treble clef part consists of quarter notes G4, A4, B4, C5, followed by a half note D5. The bass clef part consists of half notes G3, A3, B3, C4, followed by a half note D4.

Aura Lee for Oboe and Double Bass

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Oboe accompanied by Double Bass arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Oboe and Double Bass
• Score Type:	Solo Score
• Pages (approximate):	3

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