

Aura Lee



for Oboe and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm



Aura Lee

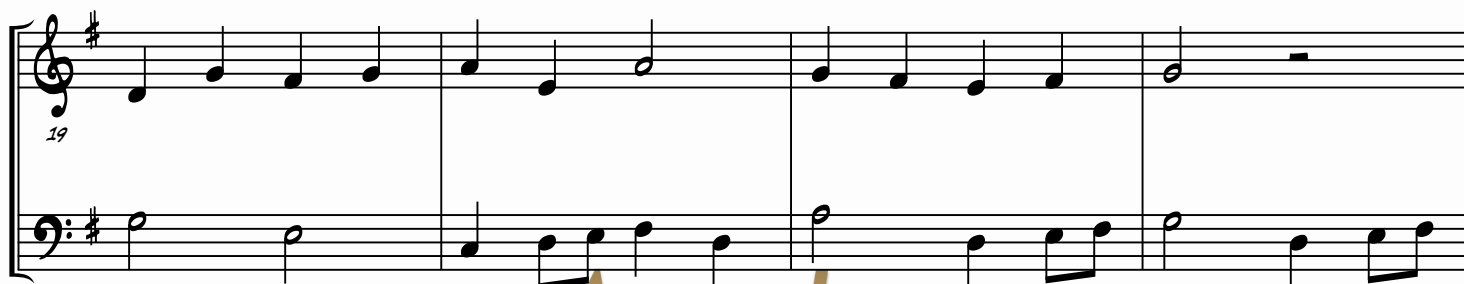
George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

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pure:
SHEET MUSIC



19

Musical staff system 1, measures 19-22. Treble and bass staves in G major. Treble staff contains quarter notes G4, A4, B4, C5, followed by a half note G4. Bass staff contains half notes G2, B1, quarter notes D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

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23

Musical staff system 2, measures 23-26. Treble and bass staves in G major. Treble staff contains quarter notes G4, A4, B4, C5, followed by a half note G4. Bass staff contains half notes G2, B1, quarter notes D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

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27

Musical staff system 3, measures 27-30. Treble and bass staves in G major. Treble staff contains quarter notes G4, A4, B4, C5, followed by a half note G4. Bass staff contains half notes G2, B1, quarter notes D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.



31

Musical staff system 4, measures 31-34. Treble and bass staves in G major. Treble staff contains quarter notes G4, A4, B4, C5, followed by a half note G4. Bass staff contains half notes G2, B1, quarter notes D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.



35

Musical staff system 5, measures 35-38. Treble and bass staves in G major. Treble staff contains quarter notes G4, A4, B4, C5, followed by a half note G4. Bass staff contains half notes G2, B1, quarter notes D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Aura Lee for Oboe and Trombone

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Oboe accompanied by Trombone arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Oboe and Trombone
• Score Type:	Solo Score
• Pages (approximate):	3

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