

Aura Lee



for Violin and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm



Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

for Violin and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm

This system contains the first two staves of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (treble clef) begins with a measure rest. The second staff (bass clef) contains a triplet of eighth notes in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. A large, semi-transparent watermark is overlaid across the middle of the system.

pure:
SHEET MUSIC

This system contains the third and fourth staves. The first staff continues with quarter notes. The second staff has a half note followed by a quarter note. A double bar line is placed at the end of the fourth measure. A large, semi-transparent watermark is overlaid across the middle of the system.

This system contains the fifth and sixth staves. The first staff continues with quarter notes and eighth notes. The second staff has a half note followed by a quarter note. The system concludes with a double bar line.

19

Musical notation for measures 19-22, featuring a treble and bass staff in G major. The melody in the treble staff consists of quarter notes, and the bass staff provides a harmonic accompaniment with half notes and quarter notes.

Aura Lee

23

Musical notation for measures 23-26, continuing the piece with similar melodic and harmonic patterns.

for Violin and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm

27

Musical notation for measures 27-30, featuring a treble and bass staff in G major. The melody in the treble staff consists of quarter notes, and the bass staff provides a harmonic accompaniment with half notes and quarter notes.

31

Musical notation for measures 31-34, continuing the piece with similar melodic and harmonic patterns.

35

Musical notation for measures 35-38, concluding the piece with similar melodic and harmonic patterns.

Aura Lee for Violin and Cello

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Violin accompanied by Cello arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Violin and Cello
• Score Type:	Solo Score
• Pages (approximate):	3

Please return and search for more sheet music for Violin and Cello, for instance:

- Original Rags for Violin and Cello
- Oh My Darling Clementine for Violin and Cello
- Le Coucou for Violin and Cello
- Spanish Romance for Violin and Cello

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 www.Puresheetmusic.com