

# Aura Lee



*for Violin and Double Bass*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*



# Aura Lee

George R. Poulton  
Arranged by Lars Christian Lundholm

BALLAD

## Aura Lee

for Violin and Double Bass  
Pure Duet Sheet Music  
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pure:  
SHEET MUSIC

19

Musical notation for measures 19-22. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

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23

Musical notation for measures 23-26. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

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27

Musical notation for measures 27-30. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

31

Musical notation for measures 31-34. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

35

Musical notation for measures 35-38. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of half notes: D3, F#3, A3, C4, E4, G4, B4, A4, G4, F#4, E4, D4.

## Aura Lee for Violin and Double Bass

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Violin accompanied by Double Bass arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Violin and Double Bass
• Score Type:	Solo Score
• Pages (approximate):	3

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