

Ave Maria

César Franck
Arranged by Lars Christian Lundholm

SlOW

First system of the musical score. It consists of three staves: a vocal line (top) and a piano accompaniment (bottom two staves). The key signature is B-flat major (two flats) and the time signature is 2/2. The piano part features a melody in the right hand and a bass line in the left hand, both with long slurs. A piano dynamic marking 'p' is present at the beginning of the piano part.

Second system of the musical score, continuing the vocal and piano parts from the first system. The piano part continues with its melodic and harmonic development.

Third system of the musical score, concluding the vocal and piano parts. The piano part features a final melodic phrase in the right hand and a corresponding bass line in the left hand.

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SLOW 16

Ave Maria

RIT. 2 **By César Franck** **A TEMPO**

17 *p*

for Piano and Accordion
Pure Sheet Music
By Lars Christian Lundholm

21

25

29 **pure:** **SHEET MUSIC** **RIT.**

33 *f*

A TEMPO

37 *pp*

41 *f*