

Bethena



for Alto Saxophone and Guitar
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The top staff of each system is for the Alto Saxophone, and the bottom staff is for the Guitar. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The Alto Saxophone part features a melodic line with eighth and quarter notes, while the Guitar part provides a harmonic accompaniment with chords and single notes. The notation is clear and professional, typical of a published sheet music score.

9

13

17

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is presented in a grand staff format, consisting of two staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The first staff begins with a treble clef and contains the melody, while the second staff, with a bass clef, provides a harmonic accompaniment. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation continues the piece. It features a treble staff with a fermata over the first measure and a bass staff with a melodic line. The text 'for Alto Saxophone and Guitar' is written in a gold-colored font across the staves. Below this, 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are also written in a similar gold-colored font.

The third system of musical notation shows the progression of the waltz. It includes a treble staff with a fermata and a bass staff with a steady accompaniment. A large, stylized 'pure:' logo in gold and black is prominently displayed over the music. Below the logo, the words 'SHEET MUSIC' are written in a smaller, gold-colored font.

The fourth system of musical notation continues the accompaniment in the bass staff, featuring a series of chords and single notes. The treble staff is mostly empty in this system, with a few notes visible at the beginning.

The fifth and final system of musical notation concludes the piece. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The system ends with a double bar line.

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

Bethena

25

Musical notation for measures 25-28. The melody continues with half and quarter notes. The lower staff includes a double bar line in measure 26.

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29

Musical notation for measures 29-32. Measures 29 and 30 are marked with repeat signs. The key signature changes to two sharps (F#, C#) in measure 31. A large 'pure: SHEET MUSIC' watermark is overlaid across the staves.

33

Musical notation for measures 33-36. The key signature remains two sharps (F#, C#). The melody and accompaniment continue with various note values.

37

Musical notation for measures 37-40. The key signature changes to one sharp (F#) in measure 37. The piece concludes with a final chord in measure 40.

Bethena for Alto Saxophone and Guitar

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Alto Saxophone accompanied by Guitar arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Alto Saxophone and Guitar
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Alto Saxophone and Guitar, for instance:

- The Wild Rover for Alto Saxophone and Guitar
- Scarborough Fair for Alto Saxophone and Guitar
- Rose Leaf Rag for Alto Saxophone and Guitar
- Two Part Invention No. 1 for Alto Saxophone and Guitar

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