

# Bethena



*for Baritone Saxophone and Guitar*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*

The musical score is presented in three systems, each consisting of two staves. The top staff of each system is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in treble clef with a key signature of one sharp (F#). The first system begins at measure 9, the second at measure 13, and the third at measure 17. The notation includes various note values, rests, and bar lines, indicating a duet for Baritone Saxophone and Guitar.

9

13

17

# Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of one sharp (F#). The music begins with a treble rest on the top staff and a bass rest on the bottom staff. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. The top staff begins with a treble rest and a measure rest. The bottom staff begins with a bass rest. The text 'for Baritone Saxophone and Guitar' is written in a gold-colored font across the middle. Below it, 'Pure Duet Sheet Music' is written in a smaller gold font, and 'By Lars Christian Lundholm' is written in a smaller gold font at the bottom.

The third system of musical notation. The top staff begins with a treble rest. The bottom staff begins with a bass rest. The word 'pure:' is written in a large, stylized, gold-colored font across the middle. Below it, 'SHEET MUSIC' is written in a smaller gold font.

The fourth system of musical notation. The top staff begins with a treble rest. The bottom staff begins with a bass rest. The music continues with various notes and rests.

The fifth system of musical notation. The top staff begins with a treble rest. The bottom staff begins with a bass rest. The music continues with various notes and rests.

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

# Bethena

25

Musical notation for measures 25-28. The melody continues with half and quarter notes. The lower staff includes a double bar line in measure 26.

for Baritone Saxophone and Guitar  
Pure Duet Sheet Music  
By Lars Christian Lundholm

29

Musical notation for measures 29-32. Measures 29 and 30 are marked with repeat signs. The key signature changes to two sharps (F#, C#) in measure 31. A large 'pure: SHEET MUSIC' watermark is overlaid across the system.

33

Musical notation for measures 33-36. The key signature remains two sharps (F#, C#). The melody and accompaniment continue with various note values.

37

Musical notation for measures 37-40. The key signature changes to one sharp (F#) in measure 37. The piece concludes with a final chord in measure 40.

## Bethena for Baritone Saxophone and Guitar

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Baritone Saxophone accompanied by Guitar arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

|                        |                               |
|------------------------|-------------------------------|
| • Level:               | Easy and Simplified Range     |
| • Tempo:               | Medium                        |
| • Composer:            | Scott Joplin                  |
| • Genre:               | Ragtime                       |
| • Year Composed:       | 1905                          |
| • Instrumentation:     | Baritone Saxophone and Guitar |
| • Score Type:          | Solo Score                    |
| • Pages (approximate): | 8                             |

Please return and search for more sheet music for Baritone Saxophone and Guitar, for instance:

- Siciliano By Bach for Baritone Saxophone and Guitar
- Prosperity Rag for Baritone Saxophone and Guitar
- Greensleeves for Baritone Saxophone and Guitar
- Spanish Romance for Baritone Saxophone and Guitar

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 [www.Puresheetmusic.com](http://www.Puresheetmusic.com)