

for Bb Clarinet and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final half note. The bass line consists of a series of quarter notes, with a final half note. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef, a key signature of one sharp, and a measure number '9'.

13

17

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody in the treble clef begins with a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass clef has a whole rest in the first measure, followed by a half note G#3 in the second measure, and quarter notes F#3, E3, and D3 in the third measure. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation continues the piece. The treble clef has a whole note G#4 in the first measure, followed by a half note A#4 in the second measure, and a whole note B4 in the third measure. The bass clef has a half note G#3 in the first measure, followed by quarter notes F#3, E3, and D3 in the second measure, and a whole note C3 in the third measure. The text 'for Bb Clarinet and Cello' is written in a gold-colored font across the middle of the system, with 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' written below it.

The third system of musical notation continues the piece. The treble clef has a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass clef has a half note G#3, followed by quarter notes F#3, E3, and D3. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system, with 'SHEET MUSIC' written below it.

The fourth system of musical notation continues the piece. The treble clef has a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass clef has a half note G#3, followed by quarter notes F#3, E3, and D3. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system, with 'SHEET MUSIC' written below it.

The fifth system of musical notation continues the piece. The treble clef has a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass clef has a half note G#3, followed by quarter notes F#3, E3, and D3. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system, with 'SHEET MUSIC' written below it.

21

Musical notation for measures 21-24, featuring treble and bass staves with a key signature of two sharps (F# and C#).

Bethena

25

Musical notation for measures 25-28, featuring treble and bass staves with a key signature of two sharps (F# and C#).

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Musical notation for measures 29-32, featuring treble and bass staves with a key signature of two flats (Bb and Eb).

33

Musical notation for measures 33-36, featuring treble and bass staves with a key signature of two flats (Bb and Eb).

37

Musical notation for measures 37-40, featuring treble and bass staves with a key signature of two flats (Bb and Eb).

Bethena for Bb Clarinet and Cello

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Bb Clarinet accompanied by Cello arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Bb Clarinet and Cello
• Score Type:	Solo Score
• Pages (approximate):	8

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