

Bethena



for Bb Clarinet and Guitar
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The top staff of each system is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in treble clef with a key signature of one sharp (F#). The first system begins at measure 9, the second at measure 13, and the third at measure 17. The notation includes various note values, rests, and bar lines, with some notes beamed together. The overall layout is clean and professional, typical of a printed sheet music page.

Bethena

Scott Joplin
Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena'. It consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a treble clef and a key signature of three sharps. The title 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation for 'Bethena'. It consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues from the first system. The text 'for Bb Clarinet and Guitar' is written in a gold-colored font across the middle of the system. Below it, 'Pure Duet Sheet Music' is written in a gold-colored font. Below that, 'By Lars Christian Lundholm' is written in a gold-colored font.

The third system of musical notation for 'Bethena'. It consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues from the second system. The text 'pure:' is written in a large, stylized, gold-colored font across the middle of the system. Below it, 'SHEET MUSIC' is written in a gold-colored font.

The fourth system of musical notation for 'Bethena'. It consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues from the third system. The text 'SHEET MUSIC' is written in a gold-colored font across the middle of the system.

The fifth system of musical notation for 'Bethena'. It consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues from the fourth system.

21

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the upper staff consists of eighth and quarter notes. The bass line in the lower staff consists of quarter and eighth notes.

Bethena

25

Musical notation for measures 25-28. The key signature changes to one sharp (F#). The melody continues with quarter and eighth notes. The bass line features a mix of quarter and eighth notes.

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29

Musical notation for measures 29-32. The key signature changes to one flat (Bb). The melody includes quarter and eighth notes. The bass line consists of quarter and eighth notes.

pure:
SHEET MUSIC

33

Musical notation for measures 33-36. The key signature remains one flat (Bb). The melody continues with quarter and eighth notes. The bass line consists of quarter and eighth notes.

37

Musical notation for measures 37-40. The key signature remains one flat (Bb). The melody continues with quarter and eighth notes. The bass line consists of quarter and eighth notes.

Bethena for Bb Clarinet and Guitar

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Bb Clarinet accompanied by Guitar arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Bb Clarinet and Guitar
• Score Type:	Solo Score
• Pages (approximate):	8

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