

Bethena



for Bb Clarinet and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin
Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line is in the bass clef, starting with a whole rest, followed by quarter notes G3, F3, and E3. The word "Bethena" is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. It continues the melody in the treble clef with a half note G4, followed by a quarter note F#4. The bass line continues with quarter notes D3, C3, and B2. The text "for Bb Clarinet and Trombone" is written in a gold-colored font across the middle of the system. Below it, the text "Pure Duet Sheet Music" and "By Lars Christian Lundholm" are written in a smaller, gold-colored font.

The third system of musical notation. The melody in the treble clef continues with eighth notes G4, F#4, E4, and D4. The bass line continues with quarter notes A2, G2, and F2. A large, stylized, gold-colored word "pure:" is written across the middle of the system, followed by a double bar line.

The fourth system of musical notation. The melody in the treble clef continues with eighth notes C4, B3, and A3. The bass line continues with quarter notes E2, D2, and C2. The word "SHEET MUSIC" is written in a gold-colored font across the middle of the system.

The fifth system of musical notation. The melody in the treble clef continues with eighth notes G3, F#3, and E3. The bass line continues with quarter notes B1, A1, and G1. The system ends with a double bar line.

21

Musical notation for measures 21-24, featuring a treble and bass staff in D major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes.

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25

Musical notation for measures 25-28, continuing the piece. The key signature changes to B minor for the final two measures (27-28), indicated by the addition of a flat to the bass staff.

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29

Musical notation for measures 29-32, featuring a repeat sign at the beginning of measure 29. The melody continues with eighth and quarter notes.

33

Musical notation for measures 33-36, continuing the piece. The key signature remains B minor.

37

Musical notation for measures 37-40, concluding the piece. The melody ends with a quarter note in measure 40.

Bethena for Bb Clarinet and Trombone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Bb Clarinet accompanied by Trombone arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Bb Clarinet and Trombone
• Score Type:	Solo Score
• Pages (approximate):	8

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