

Bethena



for Bb Clarinet and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin
Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody in the treble clef begins with a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass clef has a whole rest in the first measure, followed by a half note G#3 in the second measure, and quarter notes F#3, E3, and D3 in the third and fourth measures. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation continues the piece. The treble clef has a whole note G#4 in the first measure, followed by a half note F#4 in the second measure, and a whole note E4 in the third measure. The bass clef has a half note G#3 in the first measure, followed by quarter notes F#3, E3, and D3 in the second measure, and a whole note C3 in the third measure. The text 'for Bb Clarinet and Tuba' is written in a gold-colored font across the middle of the system, with 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' written below it.

The third system of musical notation continues the piece. The treble clef has a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass clef has a half note G#3, followed by quarter notes F#3, E3, and D3. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system, with 'SHEET MUSIC' written below it.

The fourth system of musical notation continues the piece. The treble clef has a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass clef has a half note G#3, followed by quarter notes F#3, E3, and D3. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system, with 'SHEET MUSIC' written below it.

The fifth system of musical notation continues the piece. The treble clef has a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass clef has a half note G#3, followed by quarter notes F#3, E3, and D3. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system, with 'SHEET MUSIC' written below it.

21

Musical notation for measures 21-24, featuring a treble and bass staff in D major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes.

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25

Musical notation for measures 25-28, continuing the piece. The key signature changes to D minor for measures 27 and 28, indicated by the addition of a B-flat in the bass staff.

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29

Musical notation for measures 29-32, continuing the piece. The key signature remains D minor. The melody in the treble staff features a repeat sign at the beginning.

33

Musical notation for measures 33-36, continuing the piece. The key signature remains D minor. The melody in the treble staff features a repeat sign at the beginning.

37

Musical notation for measures 37-40, continuing the piece. The key signature remains D minor. The melody in the treble staff features a repeat sign at the beginning.

Bethena for Bb Clarinet and Tuba

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Bb Clarinet accompanied by Tuba arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Bb Clarinet and Tuba
• Score Type:	Solo Score
• Pages (approximate):	8

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