

Bethena



for Bb Instrument and Double Bass
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody in the treble clef begins with a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a whole rest, followed by a quarter note G#2, then quarter notes A2, B2, and C3. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation continues the piece. The treble clef part has a whole note G#4. The bass clef part has a quarter note G#2, followed by quarter notes A2, B2, and C3. The text 'for Bb Instrument and Double Bass' is written in a gold-colored font across the middle of the system. Below it, 'Pure Duet Sheet Music' is written in a smaller gold-colored font, and 'By Lars Christian Lundholm' is written in a smaller gold-colored font at the bottom.

The third system of musical notation continues the piece. The treble clef part has a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass clef part has a quarter note G#2, followed by quarter notes A2, B2, and C3. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system.

The fourth system of musical notation continues the piece. The treble clef part has a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass clef part has a quarter note G#2, followed by quarter notes A2, B2, and C3. The word 'SHEET MUSIC' is written in a gold-colored font across the middle of the system.

The fifth system of musical notation continues the piece. The treble clef part has a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass clef part has a quarter note G#2, followed by quarter notes A2, B2, and C3.

21

Musical notation for measures 21-24, featuring a treble and bass staff in D major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes.

Bethena

25

Musical notation for measures 25-28, continuing the piece. The key signature changes to B minor (two flats) in measure 28. The notation includes a repeat sign at the end of the system.

for Bb Instrument and Double Bass

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29

Musical notation for measures 29-32, continuing the piece. The notation includes a repeat sign at the end of the system.

33

Musical notation for measures 33-36, continuing the piece. The notation includes a repeat sign at the end of the system.

37

Musical notation for measures 37-40, continuing the piece. The notation includes a repeat sign at the end of the system.

Bethena for Bb Instrument and Double Bass

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Bb Instrument accompanied by Double Bass arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Bb Instrument and Double Bass
• Score Type:	Solo Score
• Pages (approximate):	8

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- Siciliano By Bach for Bb Instrument and Double Bass

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