

Bethena



for Bb Trumpet and Guitar
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The top staff of each system is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in treble clef with a key signature of one sharp (F#). The first system begins at measure 9, the second at measure 13, and the third at measure 17. The notation includes eighth and sixteenth notes, rests, and chords. The piece concludes with a final whole note chord in the fourth measure of each system.

9

13

17

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of two staves in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble staff containing a half note F#4, a quarter note A4, and a quarter note B4. The bass staff contains a whole rest. The word 'Bethena' is written in a large, stylized, brown font across the middle of the system.

The second system of musical notation. The treble staff begins with a half note F#4. The bass staff contains a half note F#3, a quarter note A3, and a quarter note B3. The text 'for Bb Trumpet and Guitar' is written in a brown font across the middle. Below it, 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are also written in brown font.

The third system of musical notation. The treble staff begins with a half note F#4. The bass staff contains a half note F#3, a quarter note A3, and a quarter note B3. The word 'pure:' is written in a large, stylized, brown font across the middle. Below it, 'SHEET MUSIC' is written in a smaller, brown font.

The fourth system of musical notation. The treble staff begins with a half note F#4. The bass staff contains a half note F#3, a quarter note A3, and a quarter note B3. The music continues with various notes and rests.

The fifth system of musical notation. The treble staff begins with a half note F#4. The bass staff contains a half note F#3, a quarter note A3, and a quarter note B3. The music continues with various notes and rests.

21

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the upper staff consists of eighth and quarter notes. The bass line in the lower staff consists of quarter and eighth notes.

Bethena

25

Musical notation for measures 25-28. The key signature changes to one sharp (F#). The melody continues with quarter and eighth notes. The bass line features a mix of quarter and eighth notes.

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29

Musical notation for measures 29-32. The key signature changes to one flat (Bb). The melody includes quarter and eighth notes. The bass line consists of quarter and eighth notes.

pure:

33

Musical notation for measures 33-36. The key signature remains one flat (Bb). The melody continues with quarter and eighth notes. The bass line features quarter and eighth notes.

SHEET MUSIC

37

Musical notation for measures 37-40. The key signature remains one flat (Bb). The melody continues with quarter and eighth notes. The bass line features quarter and eighth notes.

Bethena for Bb Trumpet and Guitar

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Bb Trumpet accompanied by Guitar arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Bb Trumpet and Guitar
• Score Type:	Solo Score
• Pages (approximate):	8

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