

Bethena



for Bb Trumpet and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin
Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble clef staff playing a melody of eighth notes, while the bass clef staff has a whole rest. The word "Bethena" is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. It continues the grand staff from the first system. The treble clef staff has a whole rest, and the bass clef staff plays a melody of eighth notes. The text "for Bb Trumpet and Trombone" is written in a gold-colored font across the middle of the system. Below this, the text "Pure Duet Sheet Music" and "By Lars Christian Lundholm" are also written in a gold-colored font.

The third system of musical notation. It continues the grand staff. The treble clef staff plays a melody of eighth notes, and the bass clef staff plays a harmonic accompaniment of dotted half notes. A large, stylized, gold-colored watermark "pure:" is written across the middle of the system.

The fourth system of musical notation. It continues the grand staff. The treble clef staff plays a melody of eighth notes, and the bass clef staff plays a harmonic accompaniment of dotted half notes. The text "SHEET MUSIC" is written in a gold-colored font across the middle of the system.

The fifth system of musical notation. It continues the grand staff. The treble clef staff plays a melody of eighth notes, and the bass clef staff plays a harmonic accompaniment of dotted half notes.

21

Musical notation for measures 21-24, featuring a treble and bass staff in D major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment.

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25

Musical notation for measures 25-28, continuing the piece. The key signature changes to B minor for measures 27 and 28, indicated by the addition of a natural sign to the B in the treble staff.

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29

Musical notation for measures 29-32, featuring a repeat sign at the beginning of measure 29. The melody continues with eighth and quarter notes.

33

Musical notation for measures 33-36, continuing the piece. The key signature remains B minor.

37

Musical notation for measures 37-40, concluding the piece. The melody ends with a half note in the treble staff.

Bethena for Bb Trumpet and Trombone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Bb Trumpet accompanied by Trombone arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Bb Trumpet and Trombone
• Score Type:	Solo Score
• Pages (approximate):	8

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