

Bethena



for C Instrument and Guitar
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score for "Bethena" is presented in three systems, each consisting of two staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation is as follows:

- System 1 (Measures 9-12):** The upper staff begins with a treble clef and a key signature of one sharp. It contains four measures of music, starting with a quarter rest in the first measure. The lower staff begins with a bass clef and a key signature of one sharp, containing four measures of music.
- System 2 (Measures 13-16):** The upper staff begins with a treble clef and a key signature of one sharp. It contains four measures of music. The lower staff begins with a bass clef and a key signature of one sharp, containing four measures of music.
- System 3 (Measures 17-20):** The upper staff begins with a treble clef and a key signature of one sharp. It contains four measures of music. The lower staff begins with a bass clef and a key signature of one sharp, containing four measures of music.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in treble and bass clefs, key of D major (one sharp), and 3/4 time. It consists of two staves. The melody in the treble staff begins with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass staff provides a simple harmonic accompaniment. A large, semi-transparent watermark 'Bethena' is centered over the first two measures.

The second system of musical notation continues the piece. It features a measure rest in the treble staff at the beginning, followed by a half note D. The bass staff continues with eighth notes. A large, semi-transparent watermark is centered over the system, reading 'for C Instrument and Guitar', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm'.

The third system of musical notation continues the piece. It features a measure rest in the treble staff at the beginning, followed by a half note D. The bass staff continues with eighth notes. A large, semi-transparent watermark 'pure:' is centered over the system.

The fourth system of musical notation continues the piece. It features a measure rest in the treble staff at the beginning, followed by a half note D. The bass staff continues with eighth notes. A large, semi-transparent watermark 'SHEET MUSIC' is centered over the system.

The fifth system of musical notation continues the piece. It features a measure rest in the treble staff at the beginning, followed by a half note D. The bass staff continues with eighth notes. A large, semi-transparent watermark 'pure:' is centered over the system.

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Bethena

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pure:

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SHEET MUSIC

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Bethena for C Instrument and Guitar

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for C Instrument accompanied by Guitar arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	C Instrument and Guitar
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for C Instrument and Guitar, for instance:

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