

Bethena



for Eb Clarinet and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is in the treble clef, starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass line is in the bass clef, starting with a whole rest, followed by quarter notes G2, F2, and E2. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. The treble clef part has a whole note G#4. The bass clef part has a quarter note G2, followed by quarter notes F2, E2, and D2. The text 'for Eb Clarinet and Cello' is written in a gold-colored font across the middle of the system. Below it, 'Pure Duet Sheet Music' is written in a smaller gold-colored font, and 'By Lars Christian Lundholm' is written in a smaller gold-colored font at the bottom.

The third system of musical notation. The treble clef part has a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass clef part has a quarter note G2, followed by quarter notes F2, E2, and D2. The word 'pure:' is written in a large, stylized, gold-colored font across the middle of the system.

The fourth system of musical notation. The treble clef part has a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass clef part has a quarter note G2, followed by quarter notes F2, E2, and D2. The word 'SHEET MUSIC' is written in a gold-colored font across the middle of the system.

The fifth system of musical notation. The treble clef part has a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass clef part has a quarter note G2, followed by quarter notes F2, E2, and D2.

21

Bethena

25

for Eb Clarinet and Cello

for Eb Clarinet and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm

29

37

Bethena for Eb Clarinet and Cello

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Eb Clarinet accompanied by Cello arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Eb Clarinet and Cello
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Eb Clarinet and Cello, for instance:

- Spanish Romance for Eb Clarinet and Cello
- When the Saints Go Marching In for Eb Clarinet and Cello
- Two Part Invention No. 1 for Eb Clarinet and Cello
- Aura Lee for Eb Clarinet and Cello

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 www.Puresheetmusic.com