

Bethena



for Eb Instrument and Guitar
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The top staff of each system is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in treble clef with a key signature of one sharp (F#). The first system begins at measure 9, the second at measure 13, and the third at measure 17. The notation includes eighth and sixteenth notes, rests, and chords. The music is written in a clean, professional style with clear staff lines and note heads.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is presented in a grand staff with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a series of eighth notes, while the bottom staff has a whole rest. A large, stylized, semi-transparent watermark 'Bethena' is centered over the second measure of the system.

The second system of musical notation continues the piece. It features a treble clef on the top staff and a bass clef on the bottom staff. The top staff has a whole rest, and the bottom staff contains a series of eighth notes. A large, stylized, semi-transparent watermark 'Bethena' is centered over the second measure of the system. Below the watermark, the text 'for Eb Instrument and Guitar' and 'Pure Duet Sheet Music By Lars Christian Lundholm' is written in a smaller, brown font.

The third system of musical notation continues the piece. It features a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a series of eighth notes, and the bottom staff contains a series of eighth notes. A large, stylized, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the second measure of the system.

The fourth system of musical notation continues the piece. It features a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a series of eighth notes, and the bottom staff contains a series of eighth notes. A large, stylized, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the second measure of the system.

The fifth system of musical notation continues the piece. It features a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a series of eighth notes, and the bottom staff contains a series of eighth notes. A large, stylized, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the second measure of the system.

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Bethena

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Bethena for Eb Instrument and Guitar

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Eb Instrument accompanied by Guitar arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Eb Instrument and Guitar
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Eb Instrument and Guitar, for instance:

- Oh My Darling Clementine for Eb Instrument and Guitar
- Two Part Invention No. 1 for Eb Instrument and Guitar
- Two Part Invention No. 5 for Eb Instrument and Guitar
- Le Coucou for Eb Instrument and Guitar

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