

Bethena



for Guitar and F Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The melody in the treble clef is composed of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes. The notation is clean and professional, with clear note heads and stems.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of two staves in treble clef, both with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on the top staff, and the bass line is on the bottom staff. The word "Bethena" is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. It continues the melody and bass line from the first system. The text "for Guitar and F Instrument" is written in a gold-colored font across the middle of the system. Below it, "Pure Duet Sheet Music" is written in a smaller gold-colored font, and "By Lars Christian Lundholm" is written in a smaller gold-colored font at the bottom.

The third system of musical notation. It continues the melody and bass line. A large, stylized, gold-colored watermark "pure:" is written across the middle of the system, with "SHEET MUSIC" in a smaller gold-colored font below it. A thick black vertical bar is positioned at the end of the system, indicating a section break.

The fourth system of musical notation. It continues the melody and bass line. The number "13" is written in a small black font at the beginning of the system, indicating the measure number.

The fifth system of musical notation. It continues the melody and bass line. The number "17" is written in a small black font at the beginning of the system, indicating the measure number.

21

Bethena

This system contains measures 21 through 24. The key signature is one sharp (F#). The melody in the upper staff features eighth and quarter notes, while the bass line in the lower staff consists of half and quarter notes.

25

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This system contains measures 25 through 28. The key signature changes to one flat (Bb) at the end of measure 28. The notation includes a repeat sign at the beginning of measure 25.

29

pure:
SHEET MUSIC

This system contains measures 29 through 32. The key signature remains one flat (Bb). The notation includes a repeat sign at the beginning of measure 29 and a double bar line at the end of measure 32.

33

This system contains measures 33 through 36. The key signature remains one flat (Bb). The notation includes a repeat sign at the beginning of measure 33 and a double bar line at the end of measure 36.

37

This system contains measures 37 through 40. The key signature remains one flat (Bb). The notation includes a repeat sign at the beginning of measure 37 and a double bar line at the end of measure 40.

Bethena for Guitar and F Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Guitar accompanied by F Instrument arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Guitar and F Instrument
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Guitar and F Instrument, for instance:

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- Prosperity Rag for Guitar and F Instrument
- Rose Leaf Rag for Guitar and F Instrument

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