

Bethena



for Guitar and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in treble and bass clefs, key of D major (one sharp), and 3/4 time. The melody in the treble clef begins with a quarter note D4, followed by eighth notes E4, F#4, and G4. The bass line starts with a whole note D3. The word 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation continues the piece. The treble clef melody has a measure rest followed by a half note D5. The bass line continues with eighth notes. The text 'for Guitar and Trombone' is written in a gold-colored font across the middle of the system.

The third system of musical notation continues the piece. The treble clef melody has a measure rest followed by a half note D5. The bass line continues with eighth notes. The text 'Pure Duet Sheet Music' is written in a gold-colored font across the middle of the system.

The fourth system of musical notation continues the piece. The treble clef melody has a measure rest followed by a half note D5. The bass line continues with eighth notes. The text 'By Lars Christian Lundholm' is written in a gold-colored font across the middle of the system.

The fifth system of musical notation continues the piece. The treble clef melody has a measure rest followed by a half note D5. The bass line continues with eighth notes. The text 'pure: SHEET MUSIC' is written in a large, stylized, gold-colored font across the middle of the system.

21

Sheet music for measures 21-24. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef consists of quarter and half notes.

Bethena

25

Sheet music for measures 25-28. The key signature changes to one flat (Bb) at measure 28. The melody in the treble clef features half and quarter notes. The bass line in the bass clef features half and quarter notes.

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29

Sheet music for measures 29-32. The key signature is one flat (Bb). The melody in the treble clef features eighth and quarter notes. The bass line in the bass clef features quarter and half notes.

33

Sheet music for measures 33-36. The key signature is one flat (Bb). The melody in the treble clef features eighth and quarter notes. The bass line in the bass clef features quarter and half notes.

37

Sheet music for measures 37-40. The key signature is one flat (Bb). The melody in the treble clef features eighth and quarter notes. The bass line in the bass clef features quarter and half notes.

Bethena for Guitar and Trombone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Guitar accompanied by Trombone arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Guitar and Trombone
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Guitar and Trombone, for instance:

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