

Bethena



*for Oboe and F Instrument
Pure Duet Sheet Music
By Lars Christian Lundholm*

The musical score for 'Bethena' is presented in three systems, each consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. The first system begins at measure 9, the second at measure 13, and the third at measure 17. The notation includes various note values, rests, and accidentals, with a consistent melodic and harmonic structure across the systems.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of two staves in treble clef, both with a key signature of one sharp (F#) and a time signature of 3/4. The music begins with a treble staff containing a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a whole rest. The system concludes with a double bar line.

The second system of musical notation. The treble staff begins with a whole note F#4. The bass staff contains a whole rest. The system concludes with a double bar line.

The third system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a whole rest. The system concludes with a double bar line.

The fourth system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a whole rest. The system concludes with a double bar line.

The fifth system of musical notation. The treble staff begins with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass staff contains a whole rest. The system concludes with a double bar line.

21

Musical notation for measures 21-24. The key signature is one sharp (F#). The melody in the upper staff consists of eighth and quarter notes. The bass line in the lower staff consists of dotted half notes.

Bethena

25

Musical notation for measures 25-28. The key signature changes to one flat (Bb) at the end of measure 28. The melody in the upper staff consists of quarter and half notes. The bass line in the lower staff consists of dotted half notes.

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29

Musical notation for measures 29-32. The key signature is one flat (Bb). The melody in the upper staff consists of quarter and half notes. The bass line in the lower staff consists of dotted half notes.

pure:

33

Musical notation for measures 33-36. The key signature is one flat (Bb). The melody in the upper staff consists of quarter and half notes. The bass line in the lower staff consists of dotted half notes.

SHEET MUSIC

37

Musical notation for measures 37-40. The key signature is one flat (Bb). The melody in the upper staff consists of quarter and half notes. The bass line in the lower staff consists of dotted half notes.

Bethena for Oboe and F Instrument

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Oboe accompanied by F Instrument arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Oboe and F Instrument
• Score Type:	Solo Score
• Pages (approximate):	8

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