

Bethena



for Oboe and French Horn
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The top staff of each system is in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. The first system begins at measure 9, the second at measure 13, and the third at measure 17. The notation includes various note values such as eighth, quarter, and half notes, as well as rests. The overall style is clean and professional, typical of a printed sheet music score.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on the top staff, and the bass line is on the bottom staff. The word "Bethena" is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation. It continues the melody and bass line from the first system. The text "for Oboe and French Horn" is written in a gold-colored font across the middle of the system. Below it, the text "Pure Duet Sheet Music" and "By Lars Christian Lundholm" are written in a smaller, gold-colored font.

The third system of musical notation. It continues the melody and bass line. The word "pure:" is written in a large, stylized, gold-colored font across the middle of the system. Below it, the words "SHEET MUSIC" are written in a smaller, gold-colored font.

The fourth system of musical notation. It continues the melody and bass line. The word "pure:" is written in a large, stylized, gold-colored font across the middle of the system. Below it, the words "SHEET MUSIC" are written in a smaller, gold-colored font.

The fifth system of musical notation. It continues the melody and bass line. The word "pure:" is written in a large, stylized, gold-colored font across the middle of the system. Below it, the words "SHEET MUSIC" are written in a smaller, gold-colored font.

21

Bethena

This system contains measures 21 through 24. The music is written for two staves in G major. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody in the upper staff consists of eighth and quarter notes, while the lower staff provides a harmonic accompaniment with dotted half notes and quarter notes.

25

for Oboe and French Horn
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This system contains measures 25 through 28. The key signature changes to E major (two sharps) at measure 25. The music continues with a similar melodic and harmonic structure. A large, semi-transparent watermark reading "pure: SHEET MUSIC" is overlaid across the middle of the page, spanning this system and the one below.

29

33

This system contains measures 29 through 36. The key signature changes to D major (two sharps) at measure 29. The melody in the upper staff features more complex rhythmic patterns, including eighth and sixteenth notes. The lower staff continues with a steady accompaniment. The "pure: SHEET MUSIC" watermark remains visible.

37

This system contains measures 37 through 40. The key signature changes to C major (no sharps or flats) at measure 37. The music concludes with a final melodic phrase in the upper staff and a sustained accompaniment in the lower staff.

Bethena for Oboe and French Horn

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Oboe accompanied by French Horn arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Oboe and French Horn
• Score Type:	Solo Score
• Pages (approximate):	8

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