

Bethena



for Soprano Saxophone and Guitar
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The top staff of each system is for the Soprano Saxophone, and the bottom staff is for the Guitar. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The first system starts at measure 9, the second at measure 13, and the third at measure 17. The Soprano Saxophone part features a melodic line with eighth and quarter notes, often beamed together. The Guitar part provides harmonic support with chords and single notes, including some chromatic movement in the lower register. The notation is clean and professional, typical of a published sheet music score.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in 3/4 time, key of D major (two sharps). It consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with a treble clef and a key signature of one sharp. The word 'Bethena' is written in a large, stylized, brown font across the middle of the system.

The second system of musical notation continues the piece. It features two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a treble clef and a key signature of one sharp. The text 'for Soprano Saxophone and Guitar' is written in a brown font across the middle of the system. Below it, 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' are also written in a brown font.

The third system of musical notation continues the piece. It features two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a treble clef and a key signature of one sharp. The word 'pure:' is written in a large, stylized, brown font across the middle of the system. Below it, 'SHEET MUSIC' is written in a smaller, brown font.

The fourth system of musical notation continues the piece. It features two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a treble clef and a key signature of one sharp. The word 'pure:' is written in a large, stylized, brown font across the middle of the system. Below it, 'SHEET MUSIC' is written in a smaller, brown font.

The fifth system of musical notation continues the piece. It features two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a treble clef and a key signature of one sharp. The word 'pure:' is written in a large, stylized, brown font across the middle of the system. Below it, 'SHEET MUSIC' is written in a smaller, brown font.

21

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the upper staff consists of eighth and quarter notes. The lower staff provides harmonic support with chords and single notes.

Bethena

25

Musical notation for measures 25-28. The melody continues with half and quarter notes. The lower staff features a mix of chords and moving lines.

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29

Musical notation for measures 29-32. The key signature changes to one flat (Bb). The melody includes a repeat sign at the beginning. The lower staff continues with harmonic accompaniment.

pure:
SHEET MUSIC

33

Musical notation for measures 33-36. The melody and accompaniment continue in the one-flat key signature.

37

Musical notation for measures 37-40. The melody and accompaniment continue in the one-flat key signature.

Bethena for Soprano Saxophone and Guitar

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Soprano Saxophone accompanied by Guitar arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Soprano Saxophone and Guitar
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Soprano Saxophone and Guitar, for instance:

- Scarborough Fair for Soprano Saxophone and Guitar
- Ode To Joy for Soprano Saxophone and Guitar
- Greensleeves for Soprano Saxophone and Guitar
- Two Part Invention No. 5 for Soprano Saxophone and Guitar

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