

Bethena



for Tenor Saxophone and Guitar
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of two staves. The top staff of each system is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in treble clef with a key signature of one sharp (F#). The first system begins with a measure number '9' at the start of the top staff. The second system begins with a measure number '13' at the start of the top staff. The third system begins with a measure number '17' at the start of the top staff. The notation includes various note values, rests, and accidentals, with a consistent harmonic structure between the two parts in each system.

Bethena

Scott Joplin
Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of two staves in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble staff playing a melody of eighth notes and a bass staff providing harmonic support with chords and single notes. A large, semi-transparent watermark "Bethena" is centered over the first two measures.

The second system of musical notation. It continues the piece with two staves. The treble staff has a measure rest in the first measure, followed by a half note. The bass staff continues the melody. A large, semi-transparent watermark "for Tenor Saxophone and Guitar Pure Duet Sheet Music By Lars Christian Lundholm" is centered over the system.

The third system of musical notation. It continues the piece with two staves. The treble staff has a measure rest in the first measure, followed by a half note. The bass staff continues the melody. A large, semi-transparent watermark "pure:" is centered over the system.

The fourth system of musical notation. It continues the piece with two staves. The treble staff has a measure rest in the first measure, followed by a half note. The bass staff continues the melody. A large, semi-transparent watermark "SHEET MUSIC" is centered over the system.

The fifth system of musical notation. It continues the piece with two staves. The treble staff has a measure rest in the first measure, followed by a half note. The bass staff continues the melody. A large, semi-transparent watermark "pure:" is centered over the system.

21

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the upper staff consists of eighth and quarter notes. The lower staff provides a harmonic accompaniment with chords and single notes.

Bethena

25

Musical notation for measures 25-28. The melody continues with half and quarter notes. The lower staff features a more active accompaniment with eighth notes.

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29

Musical notation for measures 29-32. The key signature changes to one flat (Bb). The melody features a repeat sign at the beginning. The lower staff continues the accompaniment.

pure:

33

Musical notation for measures 33-36. The melody continues with eighth and quarter notes. The lower staff provides a steady accompaniment.

SHEET MUSIC

37

Musical notation for measures 37-40. The melody concludes with a half note. The lower staff ends with a final chord.

Bethena for Tenor Saxophone and Guitar

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Tenor Saxophone accompanied by Guitar arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Tenor Saxophone and Guitar
• Score Type:	Solo Score
• Pages (approximate):	8

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- Spanish Romance for Tenor Saxophone and Guitar
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