

Bethena



for Trombone and Guitar
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of a bass staff (Trombone) and a treble staff (Guitar). The key signature is one sharp (F#), and the time signature is 4/4. The first system begins at measure 9, the second at measure 13, and the third at measure 17. The notation includes various note values, rests, and bar lines, with some measures containing multiple notes or chords.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

First system of musical notation for Bethena. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The word "Bethena" is written in a large, stylized, gold-colored font across the middle of the system.

Second system of musical notation for Bethena. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The word "Bethena" is written in a large, stylized, gold-colored font across the middle of the system. Below it, the text "for Trombone and Guitar" is written in a smaller, gold-colored font. Below that, the text "Pure Duet Sheet Music" is written in a smaller, gold-colored font. Below that, the text "By Lars Christian Lundholm" is written in a smaller, gold-colored font.

Third system of musical notation for Bethena. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The word "pure:" is written in a large, stylized, gold-colored font across the middle of the system. Below it, the text "SHEET MUSIC" is written in a smaller, gold-colored font.

Fourth system of musical notation for Bethena. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The word "pure:" is written in a large, stylized, gold-colored font across the middle of the system. Below it, the text "SHEET MUSIC" is written in a smaller, gold-colored font.

Fifth system of musical notation for Bethena. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The word "pure:" is written in a large, stylized, gold-colored font across the middle of the system. Below it, the text "SHEET MUSIC" is written in a smaller, gold-colored font.

21

Bethena

This system contains measures 21 through 24. The bass staff features a melodic line with eighth and quarter notes, while the treble staff provides harmonic accompaniment with chords and single notes. The key signature is one sharp (F#).

25

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This system contains measures 25 through 28. The key signature changes to one flat (Bb) at the start of measure 28. The notation continues with melodic and harmonic lines for both instruments.

29

pure:
SHEET MUSIC

This system contains measures 29 through 32. The key signature remains one flat (Bb). The notation includes a repeat sign at the beginning of measure 29 and a double bar line at the end of measure 32.

33

This system contains measures 33 through 36. The notation continues with melodic and harmonic lines for both instruments, maintaining the one flat key signature.

37

This system contains measures 37 through 40. The notation concludes the piece with final melodic and harmonic lines for both instruments.

Bethena for Trombone and Guitar

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Trombone accompanied by Guitar arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Trombone and Guitar
• Score Type:	Solo Score
• Pages (approximate):	8

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