

Bethena



for Violin and Baritone Saxophone
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a treble staff melody and a bass staff accompaniment. A large, semi-transparent watermark "Bethena" is overlaid on the right side of the system.

The second system of musical notation. It continues the melody and accompaniment from the first system. A large, semi-transparent watermark "for Violin and Baritone Saxophone" is overlaid on the right side of the system. Below it, another watermark "Pure Duet Sheet Music" is visible, followed by "By Lars Christian Lundholm".

The third system of musical notation. It continues the melody and accompaniment. A large, semi-transparent watermark "pure:" is overlaid on the right side of the system, with "SHEET MUSIC" written below it.

The fourth system of musical notation. It continues the melody and accompaniment. A large, semi-transparent watermark "pure:" is overlaid on the right side of the system, with "SHEET MUSIC" written below it.

The fifth system of musical notation. It continues the melody and accompaniment. A large, semi-transparent watermark "pure:" is overlaid on the right side of the system, with "SHEET MUSIC" written below it.

21

24

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes.

Bethena

25

28

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of quarter and half notes.

for Violin and Baritone Saxophone

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29

32

Two staves of musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes.

33

36

Two staves of musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes.

37

40

Two staves of musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes.

Bethena for Violin and Baritone Saxophone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Violin accompanied by Baritone Saxophone arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Violin and Baritone Saxophone
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Violin and Baritone Saxophone, for instance:

- The Wild Rover for Violin and Baritone Saxophone
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- Reflection Rag for Violin and Baritone Saxophone
- Careless Love for Violin and Baritone Saxophone

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