

Bethena



for Violin and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and A4. The bass line starts with a whole rest, followed by a quarter note G3, and then eighth notes F#3, E3, and D3. A large, semi-transparent watermark 'Bethena' is centered over the staff.

The second system of musical notation continues the piece. The treble clef melody has a half note G4, followed by a quarter note F#4. The bass line has a quarter note G3, followed by eighth notes F#3, E3, and D3. A large, semi-transparent watermark 'for Violin and Bassoon Pure Duet Sheet Music By Lars Christian Lundholm' is centered over the staff.

The third system of musical notation continues the piece. The treble clef melody has a quarter note G4, followed by eighth notes A4, B4, and A4. The bass line has a quarter note G3, followed by eighth notes F#3, E3, and D3. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the staff.

The fourth system of musical notation continues the piece. The treble clef melody has a quarter note G4, followed by eighth notes A4, B4, and A4. The bass line has a quarter note G3, followed by eighth notes F#3, E3, and D3. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the staff.

The fifth system of musical notation continues the piece. The treble clef melody has a quarter note G4, followed by eighth notes A4, B4, and A4. The bass line has a quarter note G3, followed by eighth notes F#3, E3, and D3. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the staff.

21

Musical notation for measures 21-24, featuring a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes and whole notes.

Bethena

25

Musical notation for measures 25-28, continuing the piece. The key signature changes to E minor (three flats) at measure 28. The notation includes a repeat sign at the end of measure 28.

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29

Musical notation for measures 29-32, continuing the piece in E minor. The melody in the treble staff features eighth and quarter notes, and the bass staff continues with a harmonic accompaniment.

33

Musical notation for measures 33-36, continuing the piece. The notation includes a repeat sign at the end of measure 36.

37

Musical notation for measures 37-40, continuing the piece. The notation includes a repeat sign at the end of measure 40.

Bethena for Violin and Bassoon

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Violin accompanied by Bassoon arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Violin and Bassoon
• Score Type:	Solo Score
• Pages (approximate):	8

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