

Bethena



for Violin and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in 3/4 time with a key signature of one sharp (F#). The treble staff begins with a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment. A large, semi-transparent watermark 'Bethena' is centered over the system.

The second system of musical notation continues the piece. It includes a measure rest in the treble staff. A large, semi-transparent watermark is centered over the system, reading 'for Violin and Cello', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm'.

The third system of musical notation continues the piece. A large, semi-transparent watermark 'pure:' is centered over the system.

The fourth system of musical notation continues the piece. A large, semi-transparent watermark 'SHEET MUSIC' is centered over the system.

The fifth system of musical notation continues the piece. It ends with a double bar line. A large, semi-transparent watermark 'pure:' is centered over the system.

21

Musical notation for measures 21-24, featuring a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes and whole notes.

Bethena

25

Musical notation for measures 25-28. The key signature changes to E minor (three flats) at measure 28. The notation continues with a similar melodic and harmonic structure.

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29

Musical notation for measures 29-32. The key signature changes to D minor (two flats) at measure 29. The notation continues with a similar melodic and harmonic structure.

33

Musical notation for measures 33-36. The key signature changes to C minor (one flat) at measure 33. The notation continues with a similar melodic and harmonic structure.

37

Musical notation for measures 37-40. The key signature changes to B-flat major (two flats) at measure 37. The notation continues with a similar melodic and harmonic structure.

Bethena for Violin and Cello

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Violin accompanied by Cello arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Violin and Cello
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Violin and Cello, for instance:

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