

Bethena



for Violin and French Horn
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each consisting of a Violin staff (treble clef) and a French Horn staff (treble clef with a one-line transposition). The key signature is one sharp (F#), and the time signature is 4/4. The first system begins at measure 9, the second at measure 13, and the third at measure 17. The Violin part features a melodic line with eighth and quarter notes, while the French Horn part provides a harmonic accompaniment with dotted and eighth notes, and quarter notes. The notation is clean and professional, typical of a published sheet music score.

Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece "Bethena". It consists of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a treble staff containing a quarter note F#, an eighth note G, a quarter note A, and a quarter rest. The bass staff contains a whole rest. The system concludes with a double bar line.

The second system of musical notation. The treble staff begins with a half note F# and a half rest. The bass staff contains a half note F#, an eighth note G, a quarter note A, and a quarter rest. The system concludes with a double bar line.

The third system of musical notation. The treble staff begins with a quarter note F#, an eighth note G, a quarter note A, and a quarter rest. The bass staff contains a half note F#, an eighth note G, a quarter note A, and a quarter rest. The system concludes with a double bar line.

The fourth system of musical notation. The treble staff begins with a quarter note F#, an eighth note G, a quarter note A, and a quarter rest. The bass staff contains a half note F#, an eighth note G, a quarter note A, and a quarter rest. The system concludes with a double bar line.

The fifth system of musical notation. The treble staff begins with a quarter note F#, an eighth note G, a quarter note A, and a quarter rest. The bass staff contains a half note F#, an eighth note G, a quarter note A, and a quarter rest. The system concludes with a double bar line.

21

Musical notation for measures 21-24. The key signature is one sharp (F#). The melody in the upper staff consists of eighth and quarter notes. The lower staff provides a harmonic accompaniment with dotted half notes and quarter notes.

Bethena

25

Musical notation for measures 25-28. The key signature changes to one flat (Bb) in measure 28. The melody continues with dotted half notes and quarter notes. The lower staff features a more active accompaniment with eighth and quarter notes.

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29

Musical notation for measures 29-32. The key signature remains one flat (Bb). The melody is marked with a repeat sign at the beginning. The lower staff continues with a steady accompaniment.

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SHEET MUSIC

33

Musical notation for measures 33-36. The melody continues with dotted half notes and quarter notes. The lower staff provides a consistent accompaniment.

37

Musical notation for measures 37-40. The melody concludes with a dotted half note. The lower staff continues with a steady accompaniment.

Bethena for Violin and French Horn

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Violin accompanied by French Horn arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Violin and French Horn
• Score Type:	Solo Score
• Pages (approximate):	8

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- The Wild Rover for Violin and French Horn
- Careless Love for Violin and French Horn
- Oh My Darling Clementine for Violin and French Horn

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