

Bethena



for Violin and Tenor Saxophone
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for the piece 'Bethena'. It consists of two staves in treble clef, both with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a treble staff containing a quarter note G4, an eighth note A4, a quarter note B4, and a quarter rest. The bass staff contains a whole rest. The system concludes with a double bar line.

The second system of musical notation. The treble staff begins with a measure rest marked with a '5'. The bass staff contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The system concludes with a double bar line.

The third system of musical notation. The treble staff begins with a measure rest marked with a '9'. The bass staff contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The system concludes with a double bar line.

The fourth system of musical notation. The treble staff begins with a measure rest marked with a '13'. The bass staff contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The system concludes with a double bar line.

The fifth system of musical notation. The treble staff begins with a measure rest marked with a '17'. The bass staff contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The system concludes with a double bar line.

21

Musical notation for measures 21-24. The key signature is one sharp (F#). The melody in the upper staff consists of eighth and quarter notes. The lower staff provides a harmonic accompaniment with dotted half notes and quarter notes.

Bethena

25

Musical notation for measures 25-28. The key signature changes to two flats (Bb, Eb). The melody continues with quarter and eighth notes. The lower staff features a more active accompaniment with eighth notes.

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29

Musical notation for measures 29-32. The key signature remains two flats. The melody is marked with a repeat sign at the beginning. The lower staff continues with a steady accompaniment.

pure:

33

Musical notation for measures 33-36. The melody and accompaniment continue in the two-flat key signature.

SHEET MUSIC

37

Musical notation for measures 37-40. The melody and accompaniment continue in the two-flat key signature.

Bethena for Violin and Tenor Saxophone

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Violin accompanied by Tenor Saxophone arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Violin and Tenor Saxophone
• Score Type:	Solo Score
• Pages (approximate):	8

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