

Bethena



for Violin and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm



Bethena

Scott Joplin

Arranged by Lars Christian Lundholm

WALTZ TEMPO

The first system of musical notation for 'Bethena' is in treble and bass clefs, key of D major (one sharp), and 3/4 time. The melody in the treble clef begins with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line starts with a whole rest, followed by a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The title 'Bethena' is written in a large, stylized, gold-colored font across the middle of the system.

The second system of musical notation continues the piece. The treble clef melody has a whole rest in the first measure, followed by a half note D4 in the second measure, a half note E4 in the third measure, and a half note F#4 in the fourth measure. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The text 'for Violin and Tuba' is written in a gold-colored font across the middle of the system, with 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' written below it.

The third system of musical notation continues the piece. The treble clef melody has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The text 'pure:' is written in a large, stylized, gold-colored font across the middle of the system, with 'SHEET MUSIC' written below it.

The fourth system of musical notation continues the piece. The treble clef melody has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The text 'pure:' is written in a large, stylized, gold-colored font across the middle of the system, with 'SHEET MUSIC' written below it.

The fifth system of musical notation continues the piece. The treble clef melody has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The text 'pure:' is written in a large, stylized, gold-colored font across the middle of the system, with 'SHEET MUSIC' written below it.

21

Sheet music for measures 21-24, featuring a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes and whole notes.

Bethena

25

Sheet music for measures 25-28. The key signature changes to E minor (three flats) at the start of measure 25. The melody continues with a mix of eighth and quarter notes, and the bass staff maintains a steady accompaniment.

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29

Sheet music for measures 29-32. The key signature changes to D minor (four flats) at the start of measure 29. The melody features more complex rhythmic patterns, including eighth notes and quarter notes, with the bass staff providing a consistent accompaniment.

33

Sheet music for measures 33-36. The key signature remains D minor. The melody continues with eighth and quarter notes, and the bass staff provides a steady accompaniment.

37

Sheet music for measures 37-40. The key signature remains D minor. The melody continues with eighth and quarter notes, and the bass staff provides a steady accompaniment.

Bethena for Violin and Tuba

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries.

Duet Sheet Music for Violin accompanied by Tuba arranged by Lars Christian Lundholm..

Bethena is also known by alternative title: Bethena - A Concert Waltz.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1905
• Instrumentation:	Violin and Tuba
• Score Type:	Solo Score
• Pages (approximate):	8

Please return and search for more sheet music for Violin and Tuba, for instance:

- Siciliano By Bach for Violin and Tuba
- Two Part Invention No. 1 for Violin and Tuba
- Ode To Joy for Violin and Tuba
- Oh My Darling Clementine for Violin and Tuba

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