

# *Brahms' Lullaby*



*for Piano and Bb Trumpet*  
*Pure Sheet Music*  
*By Lars Christian Lundholm*

The musical score is presented in two systems. The first system consists of a grand staff (treble and bass clef) for the piano accompaniment, with a Bb Trumpet part written above it. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The Bb Trumpet part is a single melodic line. The second system continues the piano accompaniment with a single melodic line in the right hand and a harmonic accompaniment in the left hand. The Bb Trumpet part is not visible in the second system. Dynamics markings include *mp* (mezzo-piano) and *p* (piano). The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

# Lullaby

Johannes Brahms  
Arranged by Lars Christian Lundholm

SLOW

The first system of musical notation for Brahms' Lullaby. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment consists of a bass clef staff with a key signature of one flat (Bb) and a 3/4 time signature. It starts with a quarter note Bb3, followed by a half note C4, and a quarter note D4. The piano part includes a series of chords and single notes, with a 'p' (piano) dynamic marking.

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The second system of musical notation. The treble staff continues the melody with a quarter note C5, a half note D5, and a quarter note E5. The piano accompaniment features a series of chords and single notes, with a 'mp' (mezzo-piano) dynamic marking. The system concludes with a double bar line and a 'p' (piano) dynamic marking.

*pure:*  
SHEET MUSIC

The third system of musical notation. The treble staff continues the melody with a quarter note F#5, a half note G5, and a quarter note A5. The piano accompaniment features a series of chords and single notes, with a 'p' (piano) dynamic marking. The system concludes with a double bar line.

# Lullaby

## Johannes Brahms

Arranged by Lars Christian Lundholm

**SLOW**

# Brahms' Lullaby

for Piano and Bb Trumpet

*By Lars Christian Lundholm*

A musical score for the word "pure". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Rit." (Ritardando). The score begins with a fermata over a whole note F#4, followed by a series of eighth and quarter notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. The word "pure" is written in a large, stylized, gold-colored font across the staff. The score ends with a double bar line and a fermata over a whole note F#4.

RIT.

## A TEMPO

19

Musical notation for the first staff of 'Street Music'. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

## Brahms' Lullaby for Piano and Bb Trumpet

Instantly recognisable, this is possibly the most sung lullaby. Brahms' Lullaby Opus 49 Number 4 is composed in 1868 and along with his Waltzes Opus 39 some of the most popular of his music. It has been featured in countless films and on TV.

Sheet Music for Bb Trumpet accompanied by Piano arranged by Lars Christian Lundholm..

Brahms' Lullaby is also known by alternative title: Wiegenlied: Guten Abend gute Nacht, Good evening good night.

• Level:	Easy
• Tempo:	Slow
• Composer:	Johannes Brahms
• Genre:	Romantic
• Year Composed:	1868
• Instrumentation:	Piano and Bb Trumpet
• Score Type:	Score and 1 Part
• Pages (approximate):	5

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