

Camptown Races



for Piano and Alto Saxophone
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Camptown Races". It consists of three systems of staves. The first system (measures 5-8) features a piano accompaniment with a treble and bass staff joined by a brace, and an alto saxophone part on a single staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part has a steady eighth-note bass line and chords in the treble. The saxophone part has a melodic line with eighth notes and rests. The second system (measures 9-12) includes a single staff for the alto saxophone and a piano accompaniment. The saxophone part continues its melodic line. The piano part has a similar accompaniment pattern. The third system (measures 13-16) also features a single staff for the alto saxophone and a piano accompaniment. The saxophone part concludes with a final note. The piano part continues with the same accompaniment pattern. The score is written in a clear, professional font with standard musical notation.

Camptown Races

S. C. Foster

Arranged by Lars Christian Lundholm

BRIGHT

The first system of the musical score for 'Camptown Races'. It features a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first measure is a whole rest, followed by two more whole rests, and then a quarter note G4. The piano accompaniment consists of a right-hand staff with a key signature of three sharps (F-sharp, C-sharp, G-sharp) and a 2/4 time signature, and a left-hand staff with a key signature of three sharps and a 2/4 time signature. The piano part begins with a half note chord (F-sharp, C-sharp) and continues with a series of eighth and quarter notes. A dynamic marking of *mp* is present in the piano part.

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mp

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The second system of the musical score. It continues the melody and piano accompaniment from the first system. The piano part includes a dynamic marking of *mp* and a repeat sign. A large, stylized watermark reading 'pure: SHEET MUSIC' is overlaid on the system.

The third system of the musical score. It continues the melody and piano accompaniment. The piano part includes a dynamic marking of *mp* and a repeat sign.

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BRIGHT

3



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Camptown Races for Piano and Alto Saxophone

Composed by Stephen Collins Foster in 1849, Camptown Races is a minstrel song that resembles Dan Emmett's Old Dan Tucker. The song was a big hit with minstrel troupes and together with Oh Susanna, Camptown Races is one of the gems of the minstrel era. Its tune has been adopted for use in football chants, most notably in England's Two World Wars and One World Cup chant.

Sheet Music for Alto Saxophone accompanied by Piano arranged by Lars Christian Lundholm..

Camptown Races is also known by alternative title: Gwine to Run All Night, De Camptown Races, The Celebrated Ethiopian Song.

• Level:	Medium
• Tempo:	Fast
• Composer:	Stephen Collins Foster
• Genre:	Folk Music
• Year Composed:	1849
• Instrumentation:	Piano and Alto Saxophone
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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