

Camptown Races



for Piano and Bb Instrument
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Camptown Races". It is arranged in two systems, each featuring a grand staff (treble and bass clefs joined by a brace). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The first system begins with a measure number "5" in the top left. The piano part (left hand) consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The Bb instrument part (right hand) features a melody with eighth and sixteenth notes, including grace notes. The second system begins with a measure number "9". The piano part continues with similar accompaniment, while the Bb instrument part has a more active melody with eighth-note runs and grace notes.

Camptown Races

S. C. Foster

Arranged by Lars Christian Lundholm

BRIGHT

The first system of the musical score for 'Camptown Races'. It features a treble and bass staff for piano. The key signature is D major (two sharps) and the time signature is 2/4. The tempo/mood is marked 'BRIGHT'. The first staff has a whole rest for the first three measures, followed by a quarter note G5 and a quarter rest. The piano accompaniment starts with a half note D4 in the bass and a half note F#4 in the treble, followed by a series of chords and eighth notes. A dynamic marking of 'mp' is present.

The second system of the musical score. It continues the piano accompaniment and the melody. A large, stylized watermark 'pure: SHEET MUSIC' is overlaid across the system. The piano part features a series of chords and eighth notes. The melody continues with eighth notes. A dynamic marking of 'mp' is present.

The third system of the musical score. It continues the piano accompaniment and the melody. The piano part features a series of chords and eighth notes. The melody continues with eighth notes. A dynamic marking of 'mp' is present.

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S. C. Foster

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BRIGHT

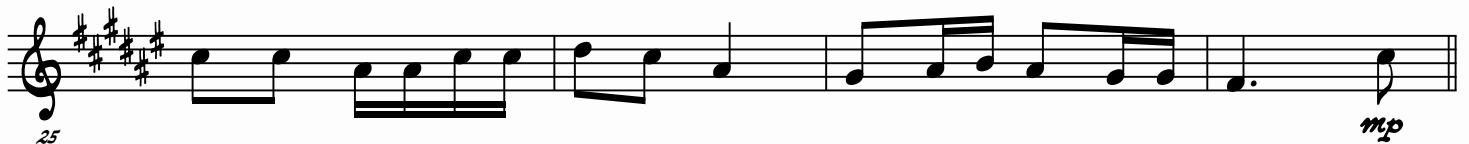
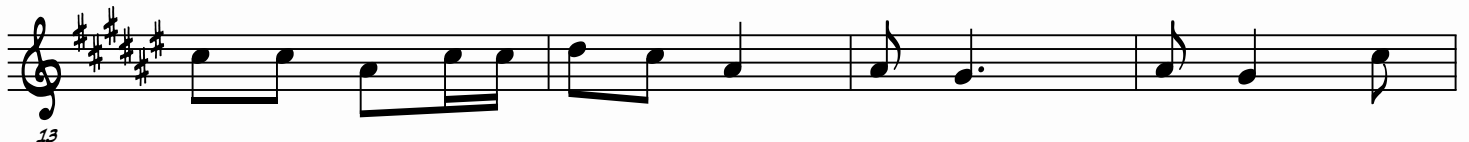
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mp



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Composed by Stephen Collins Foster in 1849, Camptown Races is a minstrel song that resembles Dan Emmett's Old Dan Tucker. The song was a big hit with minstrel troupes and together with Oh Susanna, Camptown Races is one of the gems of the minstrel era. Its tune has been adopted for use in football chants, most notably in England's Two World Wars and One World Cup chant.

Sheet Music for Bb Instrument accompanied by Piano arranged by Lars Christian Lundholm..

Camptown Races is also known by alternative title: Gwine to Run All Night, De Camptown Races, The Celebrated Ethiopian Song.

• Level:	Medium
• Tempo:	Fast
• Composer:	Stephen Collins Foster
• Genre:	Folk Music
• Year Composed:	1849
• Instrumentation:	Piano and Bb Instrument
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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