

Camptown Races

—
for Piano and Bb Trumpet
Pure Sheet Music
By Lars Christian Lundholm

Sheet music for the piece "Camptown Races" by Lars Christian Lundholm, arranged for Piano and Bb Trumpet. The music is in 2/4 time and the key of D major (indicated by two sharps: F# and C#). The score is divided into two systems, each containing measures 5 through 9.

System 1 (Measures 5-9):

- Measure 5:** Piano accompaniment features a steady eighth-note bass line in the left hand and a pattern of chords in the right hand. The Bb Trumpet part begins with a whole note D5.
- Measure 6:** Similar piano accompaniment. The Bb Trumpet part continues with a whole note E5.
- Measure 7:** The piano accompaniment continues. The Bb Trumpet part plays a half note D5 and a half note E5.
- Measure 8:** The piano accompaniment continues. The Bb Trumpet part plays a half note D5 and a half note E5.
- Measure 9:** The piano accompaniment continues. The Bb Trumpet part plays a half note D5 and a half note E5.

System 2 (Measures 9-13):

- Measure 9:** The piano accompaniment continues. The Bb Trumpet part plays a half note D5 and a half note E5.
- Measure 10:** The piano accompaniment continues. The Bb Trumpet part plays a half note D5 and a half note E5.
- Measure 11:** The piano accompaniment continues. The Bb Trumpet part plays a half note D5 and a half note E5.
- Measure 12:** The piano accompaniment continues. The Bb Trumpet part plays a half note D5 and a half note E5.
- Measure 13:** The piano accompaniment continues. The Bb Trumpet part plays a half note D5 and a half note E5.

Camptown Races

S. C. Foster

Arranged by Lars Christian Lundholm

BRIGHT

The first system of musical notation for 'Camptown Races'. It features a treble clef staff with a key signature of four sharps (F#, C#, G#, D#) and a 2/4 time signature. The melody begins with a whole rest, followed by a quarter note G5, an eighth note F#5, and a quarter note E5. The piano accompaniment starts with a half note chord of F#4 and C#5, followed by a half note chord of G#4 and D#5. The bass line begins with a half note chord of F#3 and C#4, followed by a half note chord of G#3 and D#4. The system concludes with a half note chord of F#4 and C#5, followed by a half note chord of G#4 and D#5. The tempo/mood is marked 'BRIGHT' and the dynamics are marked 'mp'.

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The second system of musical notation for 'Camptown Races'. It continues the melody and piano accompaniment from the first system. The melody begins with a half note G5, followed by a half note F#5, and a half note E5. The piano accompaniment continues with a half note chord of F#4 and C#5, followed by a half note chord of G#4 and D#5. The bass line continues with a half note chord of F#3 and C#4, followed by a half note chord of G#3 and D#4. The system concludes with a half note chord of F#4 and C#5, followed by a half note chord of G#4 and D#5. The tempo/mood is marked 'BRIGHT' and the dynamics are marked 'mp'.

pure:

SHEET MUSIC

The third system of musical notation for 'Camptown Races'. It continues the melody and piano accompaniment from the second system. The melody begins with a half note G5, followed by a half note F#5, and a half note E5. The piano accompaniment continues with a half note chord of F#4 and C#5, followed by a half note chord of G#4 and D#5. The bass line continues with a half note chord of F#3 and C#4, followed by a half note chord of G#3 and D#4. The system concludes with a half note chord of F#4 and C#5, followed by a half note chord of G#4 and D#5. The tempo/mood is marked 'BRIGHT' and the dynamics are marked 'mp'.

Camptown Races

S. C. Foster

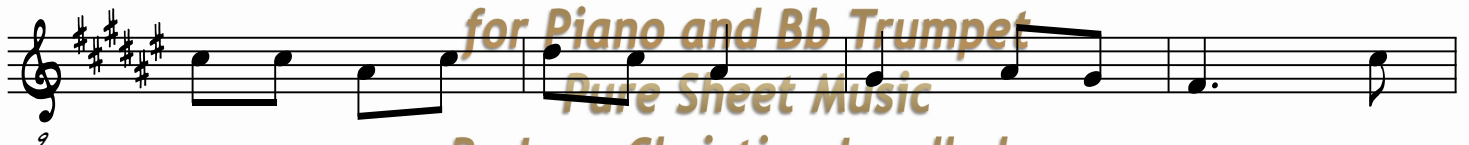
Arranged by Lars Christian Lundholm

BRIGHT

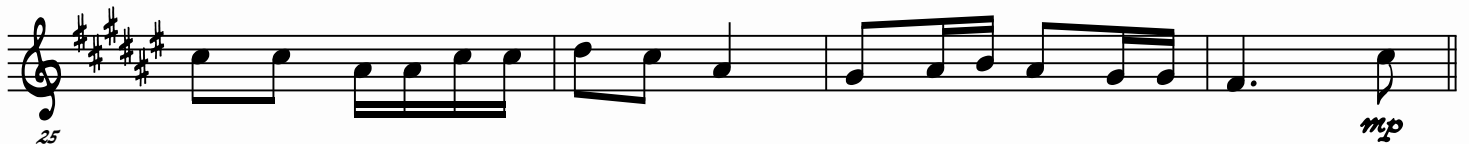
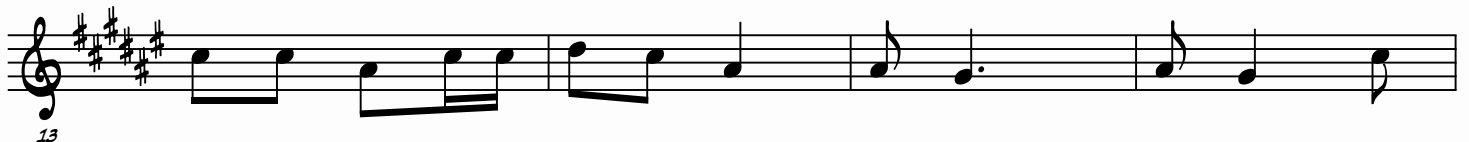
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mp



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Camptown Races for Piano and Bb Trumpet

Composed by Stephen Collins Foster in 1849, Camptown Races is a minstrel song that resembles Dan Emmett's Old Dan Tucker. The song was a big hit with minstrel troupes and together with Oh Susanna, Camptown Races is one of the gems of the minstrel era. Its tune has been adopted for use in football chants, most notably in England's Two World Wars and One World Cup chant.

Sheet Music for Bb Trumpet accompanied by Piano arranged by Lars Christian Lundholm..

Camptown Races is also known by alternative title: Gwine to Run All Night, De Camptown Races, The Celebrated Ethiopian Song.

• Level:	Medium
• Tempo:	Fast
• Composer:	Stephen Collins Foster
• Genre:	Folk Music
• Year Composed:	1849
• Instrumentation:	Piano and Bb Trumpet
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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