

Camptown Races



for Piano and C Instrument
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Camptown Races". It is written for Piano and C Instrument. The score is presented in two systems. The first system begins with a treble clef and a key signature of three sharps (F#, C#, G#). The piano part is indicated by a large brace on the left, encompassing both the treble and bass staves. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a steady accompaniment with eighth notes. The second system continues the piece, showing further development of the melody and accompaniment. The notation is clear and professional, typical of a printed sheet music score.

Camptown Races

S. C. Foster

Arranged by Lars Christian Lundholm

BRIGHT

The first system of the musical score for 'Camptown Races'. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody begins with a whole rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. The piano accompaniment starts with a half note chord of F#4 and C#5, followed by a half note chord of G#4 and C#5. The bass line begins with a half note chord of F#4 and C#5, followed by a half note chord of G#4 and C#5. The system concludes with a half note chord of F#4 and C#5, followed by a half note chord of G#4 and C#5. The tempo/mood is marked 'BRIGHT' and the dynamics are marked 'mp'.

The second system of the musical score for 'Camptown Races'. It continues the melody and piano accompaniment from the first system. The system concludes with a double bar line. The tempo/mood is marked 'BRIGHT' and the dynamics are marked 'mp'.

The third system of the musical score for 'Camptown Races'. It continues the melody and piano accompaniment from the second system. The system concludes with a double bar line. The tempo/mood is marked 'BRIGHT' and the dynamics are marked 'mp'.

Camptown Races

S. C. Foster

Arranged by Lars Christian Lundholm

BRIGHT

3

Camptown Races

mp



Camptown Races for Piano and C Instrument

Composed by Stephen Collins Foster in 1849, Camptown Races is a minstrel song that resembles Dan Emmett's Old Dan Tucker. The song was a big hit with minstrel troupes and together with Oh Susanna, Camptown Races is one of the gems of the minstrel era. Its tune has been adopted for use in football chants, most notably in England's Two World Wars and One World Cup chant.

Sheet Music for C Instrument accompanied by Piano arranged by Lars Christian Lundholm..

Camptown Races is also known by alternative title: Gwine to Run All Night, De Camptown Races, The Celebrated Ethiopian Song.

• Level:	Medium
• Tempo:	Fast
• Composer:	Stephen Collins Foster
• Genre:	Folk Music
• Year Composed:	1849
• Instrumentation:	Piano and C Instrument
• Score Type:	Score and 1 Part
• Pages (approximate):	7

Please return and search for more sheet music for Piano and C Instrument, for instance:

- 6850 for Piano and C Instrument
- Jesu Joy of Man's Desiring for Piano and C Instrument
- The Wild Rover for Piano and C Instrument
- Daisy Bell for Piano and C Instrument

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 www.Puresheetmusic.com