

# *Camptown Races*



*for Piano and Eb Clarinet*  
*Pure Sheet Music*  
*By Lars Christian Lundholm*

The image displays a musical score for the piece "Camptown Races". It consists of three systems of staves. The first system (measures 5-8) features a piano accompaniment with a treble staff containing chords and a bass staff with a simple melodic line. The second system (measures 9-12) includes a solo Eb Clarinet part in the top staff, which has a key signature change to three flats (B-flat, E-flat, A-flat), while the piano accompaniment remains in three sharps (F#, C#, G#). The third system (measures 13-16) returns to the piano accompaniment in three sharps. The notation includes various musical symbols such as treble and bass clefs, key signatures, notes, rests, and dynamic markings like accents and slurs.

# Camptown Races

S. C. Foster

Arranged by Lars Christian Lundholm

BRIGHT

The first system of musical notation for 'Camptown Races'. It features a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in a grand staff with a key signature of three sharps (F-sharp, C-sharp, G-sharp) and a 2/4 time signature. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The dynamic marking 'mp' (mezzo-piano) is indicated.

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The second system of musical notation for 'Camptown Races'. It continues the melody and piano accompaniment from the first system. The treble clef staff shows the melody with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and single notes. The dynamic marking 'mp' is still present.

*pure:*

*SHEET MUSIC*

The third system of musical notation for 'Camptown Races'. It continues the melody and piano accompaniment. The treble clef staff shows the melody with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and single notes. The dynamic marking 'mp' is still present.

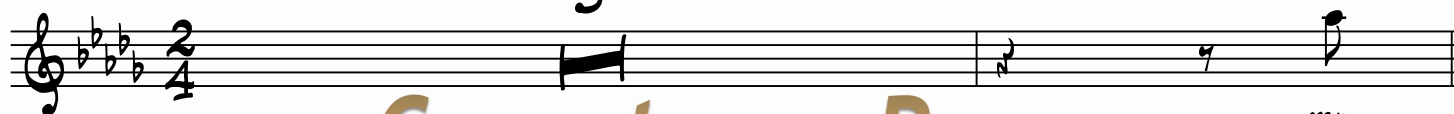
# Camptown Races

S. C. Foster

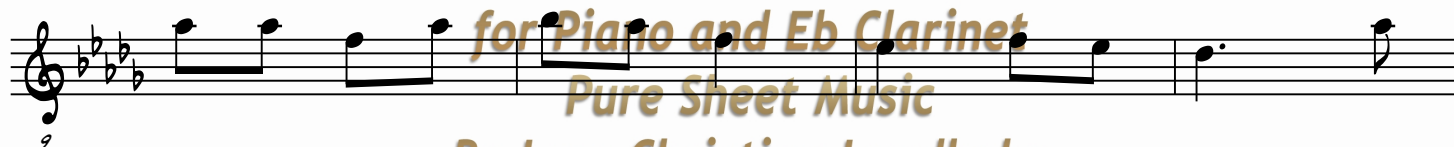
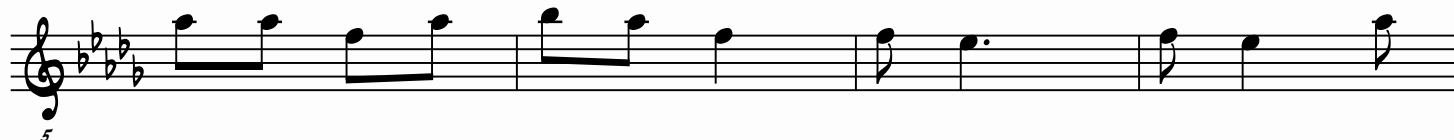
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BRIGHT

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## Camptown Races



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## Camptown Races for Piano and Eb Clarinet

Composed by Stephen Collins Foster in 1849, Camptown Races is a minstrel song that resembles Dan Emmett's Old Dan Tucker. The song was a big hit with minstrel troupes and together with Oh Susanna, Camptown Races is one of the gems of the minstrel era. Its tune has been adopted for use in football chants, most notably in England's Two World Wars and One World Cup chant.

Sheet Music for Eb Clarinet accompanied by Piano arranged by Lars Christian Lundholm..

Camptown Races is also known by alternative title: Gwine to Run All Night, De Camptown Races, The Celebrated Ethiopian Song.

• Level:	Medium
• Tempo:	Fast
• Composer:	Stephen Collins Foster
• Genre:	Folk Music
• Year Composed:	1849
• Instrumentation:	Piano and Eb Clarinet
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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