

Camptown Races



for Piano and Eb Instrument
Pure Sheet Music
By Lars Christian Lundholm

The musical score is presented on three systems. The first system (measures 5-8) features a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The right hand plays a series of chords and dyads, while the left hand plays a simple eighth-note accompaniment. The second system (measures 9-12) includes a single treble staff for a solo instrument, showing a melodic line with eighth and sixteenth notes. The third system (measures 13-16) returns to a grand staff, continuing the piano accompaniment with chords and dyads in the right hand and eighth notes in the left hand. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

Camptown Races

S. C. Foster

Arranged by Lars Christian Lundholm

BRIGHT

The first system of the musical score for 'Camptown Races'. It features a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment, marked 'mp', starts with a half note G3 in the bass and a half note B3 in the treble, followed by a series of eighth and sixteenth notes. A large, stylized title 'Camptown Races' is overlaid on the piano part.

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The second system of the musical score. The treble staff continues the melody with a half note C5, a quarter note D5, and a quarter note E5. The piano part continues with a similar rhythmic pattern. A large, stylized watermark 'pure: SHEET MUSIC' is overlaid across the system.

The third system of the musical score. The treble staff continues the melody with a half note F5, a quarter note G5, and a quarter note A5. The piano part continues with a similar rhythmic pattern. The system ends with a double bar line.

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BRIGHT

3



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Composed by Stephen Collins Foster in 1849, Camptown Races is a minstrel song that resembles Dan Emmett's Old Dan Tucker. The song was a big hit with minstrel troupes and together with Oh Susanna, Camptown Races is one of the gems of the minstrel era. Its tune has been adopted for use in football chants, most notably in England's Two World Wars and One World Cup chant.

Sheet Music for Eb Instrument accompanied by Piano arranged by Lars Christian Lundholm..

Camptown Races is also known by alternative title: Gwine to Run All Night, De Camptown Races, The Celebrated Ethiopian Song.

• Level:	Medium
• Tempo:	Fast
• Composer:	Stephen Collins Foster
• Genre:	Folk Music
• Year Composed:	1849
• Instrumentation:	Piano and Eb Instrument
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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