

Camptown Races



for Piano and Oboe
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Camptown Races" by Lars Christian Lundholm, arranged for Piano and Oboe. The score is presented on two systems of staves. The first system (measures 5-8) features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano part is shown in a grand staff format, with a treble clef staff containing chords and a bass clef staff containing a simple eighth-note accompaniment. The second system (measures 9-12) includes a single treble clef staff for the Oboe, which plays a melodic line. The piano part continues in the grand staff format, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. The notation is clear and professional, typical of a published sheet music score.

Camptown Races

S. C. Foster

Arranged by Lars Christian Lundholm

BRIGHT

The first system of sheet music for 'Camptown Races' is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a treble and bass staff for piano and a single staff for oboe. The piano part begins with a melody in the right hand and a bass line in the left hand. The oboe part enters in the fourth measure with a single note. A 'mp' (mezzo-piano) dynamic marking is present. A large, semi-transparent watermark 'Camptown Races' is overlaid across the system.

The second system of sheet music continues the piece. It includes a treble and bass staff for piano and a single staff for oboe. The piano part continues with its melody and bass line. The oboe part has a melodic line. A 'p' (piano) dynamic marking is present. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the system.

The third system of sheet music continues the piece. It includes a treble and bass staff for piano and a single staff for oboe. The piano part continues with its melody and bass line. The oboe part has a melodic line. A 'p' (piano) dynamic marking is present.

Camptown Races

S. C. Foster

Arranged by Lars Christian Lundholm

BRIGHT

3

Camptown Races

mp

for Piano and Oboe
Pure Sheet Music
By Lars Christian Lundholm

pure:
SHEET MUSIC

Camptown Races for Piano and Oboe

Composed by Stephen Collins Foster in 1849, Camptown Races is a minstrel song that resembles Dan Emmett's Old Dan Tucker. The song was a big hit with minstrel troupes and together with Oh Susanna, Camptown Races is one of the gems of the minstrel era. Its tune has been adopted for use in football chants, most notably in England's Two World Wars and One World Cup chant.

Sheet Music for Oboe accompanied by Piano arranged by Lars Christian Lundholm..

Camptown Races is also known by alternative title: Gwine to Run All Night, De Camptown Races, The Celebrated Ethiopian Song.

• Level:	Medium
• Tempo:	Fast
• Composer:	Stephen Collins Foster
• Genre:	Folk Music
• Year Composed:	1849
• Instrumentation:	Piano and Oboe
• Score Type:	Score and 1 Part
• Pages (approximate):	7

Please return and search for more sheet music for Piano and Oboe, for instance:

- 6851 for Piano and Oboe
- Pachelbel's Canon for Piano and Oboe
- Aura Lee for Piano and Oboe
- Maple Leaf Rag for Piano and Oboe

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 www.Puresheetmusic.com