

Camptown Races



for Piano and Trombone
Pure Sheet Music
By Lars Christian Lundholm

Sheet music for *Camptown Races*, measures 5 through 9.

The music is written for Piano and Trombone. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4.

Measure 5: The piano part features a series of chords in the right hand and a simple eighth-note melody in the left hand. The trombone part has a single eighth-note entry.

Measure 6: Similar piano accompaniment. The trombone part continues with a single eighth note.

Measure 7: The piano part introduces a more complex chordal texture. The trombone part has a dotted quarter note.

Measure 8: The piano part continues with complex chords. The trombone part has a dotted quarter note.

Measure 9: The piano part concludes the phrase with a final chord. The trombone part has a dotted quarter note.

Camptown Races

S. C. Foster

Arranged by Lars Christian Lundholm

BRIGHT

Camptown Races

mp

for Piano and Trombone

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pure:

SHEET MUSIC

9

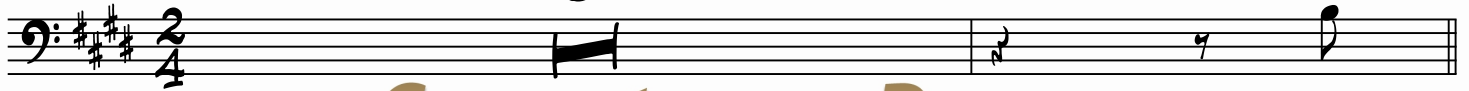
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BRIGHT

3



Camptown Races

mp



5



9

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13



17



21

f



25

mp



29

Camptown Races for Piano and Trombone

Composed by Stephen Collins Foster in 1849, Camptown Races is a minstrel song that resembles Dan Emmett's Old Dan Tucker. The song was a big hit with minstrel troupes and together with Oh Susanna, Camptown Races is one of the gems of the minstrel era. Its tune has been adopted for use in football chants, most notably in England's Two World Wars and One World Cup chant.

Sheet Music for Trombone accompanied by Piano arranged by Lars Christian Lundholm..

Camptown Races is also known by alternative title: Gwine to Run All Night, De Camptown Races, The Celebrated Ethiopian Song.

• Level:	Medium
• Tempo:	Fast
• Composer:	Stephen Collins Foster
• Genre:	Folk Music
• Year Composed:	1849
• Instrumentation:	Piano and Trombone
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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