

Camptown Races



for Piano and Tuba
Pure Sheet Music
By Lars Christian Lundholm

Sheet music for *Camptown Races*, measures 5 through 9.

The music is written for Piano and Tuba in the key of D major (indicated by two sharps: F# and C#).

Measures 5-8:

- Piano (Treble and Bass Clef):** Features a rhythmic pattern of eighth notes and chords. The right hand plays chords, while the left hand plays a steady eighth-note accompaniment.
- Tuba (Bass Clef):** Provides a simple harmonic accompaniment with eighth notes.

Measure 9:

- Piano (Treble and Bass Clef):** Continues the rhythmic pattern, with the right hand playing chords and the left hand playing eighth notes.
- Tuba (Bass Clef):** Continues the harmonic accompaniment.

Camptown Races

S. C. Foster

Arranged by Lars Christian Lundholm

BRIGHT

Camptown Races

mp

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The first system of the musical score for 'Camptown Races'. It features a bass staff with a 2/4 time signature and a key signature of three sharps (F#, C#, G#). The melody is written in the bass clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The tempo/mood is marked 'BRIGHT' and the dynamics are marked 'mp' (mezzo-piano). The system contains measures 1 through 4.

5

pure: SHEET MUSIC

The second system of the musical score, containing measures 5 through 8. It continues the melody and piano accompaniment from the first system. A large, stylized watermark 'pure: SHEET MUSIC' is overlaid across the middle of the system. The system ends with a double bar line.

9

The third system of the musical score, containing measures 9 through 12. It continues the melody and piano accompaniment. The system ends with a double bar line.

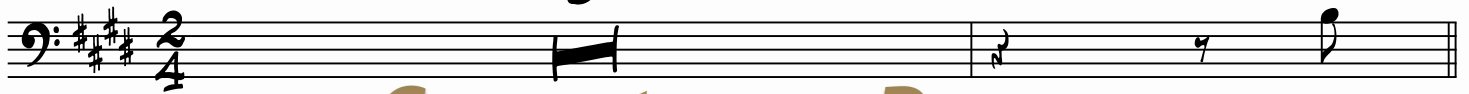
Camptown Races

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BRIGHT

3



Camptown Races

mp



5



9

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13



17



21

f



25

mp



29

Camptown Races for Piano and Tuba

Composed by Stephen Collins Foster in 1849, Camptown Races is a minstrel song that resembles Dan Emmett's Old Dan Tucker. The song was a big hit with minstrel troupes and together with Oh Susanna, Camptown Races is one of the gems of the minstrel era. Its tune has been adopted for use in football chants, most notably in England's Two World Wars and One World Cup chant.

Sheet Music for Tuba accompanied by Piano arranged by Lars Christian Lundholm..

Camptown Races is also known by alternative title: Gwine to Run All Night, De Camptown Races, The Celebrated Ethiopian Song.

• Level:	Medium
• Tempo:	Fast
• Composer:	Stephen Collins Foster
• Genre:	Folk Music
• Year Composed:	1849
• Instrumentation:	Piano and Tuba
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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