

Camptown Races

for Piano and Voice
Pure Sheet Music
By Lars Christian Lundholm

5 Camp-town la - dies sing this song, Doo-dah! doo-dah! The

9 Camp - town race - track's nine miles long, Oh! doo-dah day! I

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment is written for a grand staff with treble and bass clefs. The second system continues the vocal line and piano accompaniment. The lyrics are: 'Camp-town la - dies sing this song, Doo-dah! doo-dah! The' and 'Camp - town race - track's nine miles long, Oh! doo-dah day! I'.

Camptown Races

S. C. Foster

Arranged by Lars Christian Lundholm

BRIGHT
mp

Camptown Races

The

for Piano and Voice

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5 Camp - town la - dies sing this song, Doo-dah! doo - dah! The

9 Camp - town race - track's nine miles long, Oh! doo - dah day! I

13 came down there with my hat caved in Doo-dah! doo-dah! I

Camptown Races

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17 go back home with a pock-et full of tin Oh! doo-dah day!

pure:
SHEET MUSIC

21 *f* Goin' to run all night, goin' to run all day, I'll _

f

Camptown Races for Piano and Voice

Composed by Stephen Collins Foster in 1849, Camptown Races is a minstrel song that resembles Dan Emmett's Old Dan Tucker. The song was a big hit with minstrel troupes and together with Oh Susanna, Camptown Races is one of the gems of the minstrel era. Its tune has been adopted for use in football chants, most notably in England's Two World Wars and One World Cup chant.

Sheet Music for Voice accompanied by Piano arranged by Lars Christian Lundholm..

Camptown Races is also known by alternative title: Gwine to Run All Night, De Camptown Races, The Celebrated Ethiopian Song.

• Level:	Medium
• Tempo:	Fast
• Composer:	Stephen Collins Foster
• Genre:	Folk Music
• Year Composed:	1849
• Instrumentation:	Piano and Voice
• Score Type:	Solo Score
• Pages (approximate):	5

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